

WHY DIDJA DO IT m Robert Louis Carle-
ton © w Effie H. Rothrock 18Feb49
EU157711

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WHY, DID'JA LASSO MY HEART; w, m &
© Hamlet Moulton Jeitles 21Aug50
EU214130

SEP 27 1950

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WHY DIDN'T HE TAKE A SECOND CUP?
SEE Hills Brothers Coffee, inc.

WHY DIDN'T I; w & m Joan Whitney &
Alex Kramer © Spinlan Music Corp.
14Aug51 EU247074

AUG 28 1951

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WHY DIDN'T I ADORE YOU; w Fred E.

Guinther m Lewis F. Banci

© Fred E. Guinther & Lewis F. Banci

17Sep53 EU331212

WHY DIDN'T I ASK YOU; w, m & © Anthony
D1 Giandomenico 14Dec53 EU341071

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D1 Giandomenico

WHY didn't I do this before? KK21090.

SEE Mock Seed Co.

WHY DIDN'T I HEAR IT FROM YOU; by
Shorty Long & Dick Wentzel © Tannen
Music, inc. EP77999. Notice 6May54
v24 pl1

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Why didn't I hear it from you?

M1630

WENTZEL, DICK.

.2

.W

Why didn't I hear it from you? By Shorty
Long [and] Dick Wentzel. [Melody and
chord symbols, with words] © Tannen
Music, inc., New York; 6Jan54;
EP77999.

I. Long, Shorty. II. Title.

Library of Congress

WHY DIDN'T I KNOW; w, m & © La Dellion
Cvikel 23Mar53 EU308839

v

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Why didn't I know, too?
Skaggs, Warren Leslie.

See

WHY DIDN'T I KNOW YOU LOVED ME; w & m
Vincent Anthony Zummo w, m & © Wil-
liam Alphonsus Donahue 21Nov51
EU256631

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DEC - 6 1951

WHY DIDN'T I LISTEN © w Mildred
Pressman m Frances Kushner 23Jul48
EU139008

Why didn't I listen to mother? w Billy
Fairmann & Marvin David, m Ken
Nelson. © Peer international corp.,
New York; 28Mar47; EU71126.

Why didn't I make believe?
Tanner, William Bevier.

See

WHY DIDN'T I MEET YOU BEFORE BILLY;
w, m & © Julie Coccia 19Oct53
EU334716

WHY DIDN'T I MEET YOU LONG AGO?

from Page Mister Cupid; w & m,
arr. J. Bodewalt Lampe.

© 15Jun20; E482408. R20019;
17Jun47; Blanche Merrill (A of w)
& Jean Schwartz (A of m)

WHY DIDN'T I MEET YOU LONG AGO?

from Page Mister Cupid; m Jean
Schwartz, arr. J. Bodewalt Lampe,
& w. © 15Jun20; E482408.

R19962; 16Jun47; Blanche Merrill
(A of w)

WHY DIDN'T I SAY NO; w, m & © Rosabel
Parker 3Apr50 EU199174

MAY - 1 1950

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WHY DIDN'T I SAY THAT © w Stan
Arnold, m Carl Lampl 8Sep47
EU91590

AA 15039

Why didn't I think of that?

see

George, Harold Allen

AFP 7-17-46

Why didn't I think of that?
Hopper, Harold S.

See

WHY DIDN'T MOMMIE MARRY ME; w, m &
© Alfred Ross Bell & Burrell Beard
DeHaven 1Aug50 EU211150

AUG 28 1950

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WHY DIDN'T SOMEBODY TELL ME; m Louis
Tobin w & © Caroline Christman
21May51 EU239074

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JUN 21 1951

WHY DIDN'T SOMEBODY TELL ME; w & m
Betty Hinojos m & arr Marjorie
Beth Brown © Betty Hinojos &
Marjorie Beth Brown 17Jul52 EU281374

Why didn't somebody tell me.
Munn, Sheldon.

See

Why didn't somebody tell me?
Sorenson, Lester Robert.

See

WHY didn't someone think of this
before? SEE Croton Watch Company,
inc. KK42806.

WHY DIDN'T THEY LEAVE THE APPLE ON
THE TREE © w & m Harry Stitz
18Nov47 EU104158

WHY DIDN'T WE MEET BEFORE; w Charles
Henry Beere m Ken Watkins © Charles
Henry Beere & Ken Watkins 2Sep52
EU286344

WHY DIDN'T WE MEET BEFORE? from A
night out; w Clifford Grey, & m.
© 15Oct20, E485247. R30007,
19Feb48, Cole Porter (A of m) &
Cynthia Georgiev, June Silver &
Dorothy Bray (C of C. Grey)

WHY DIDN'T WE MEET BEFORE? from A
night out; duet, m Cole Porter,
arr. H. M. Higgs; salon orch.
© 29oct20; E485577. R24640;
300ct47; Chappell & co., ltd.
(PWH of H. M. Higgs)

WHY DIDN'T YOU; w, m & © Betty Lou
Elliott & Lester Van Zant 18Oct54
EU374347

Zant

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Copyright Office

Why didn't you leave me alone?

Carleton, Robert L.

See

Why didn't you leave me years ago,
instead of leaving me now? w Grant
Clarke & Sidney Mitchell, m Archie
Gottler. © 16Jan20; E467229. R9112;
17Jan47; Elsie Clarke (W), Los Angeles.

Why didn't you leave me years ago,
instead of leaving me now; w Grant
Clarke & Sidney Mitchell, m A. Gottler
© 16Jan20; E467229. R9163; 16Jan47;
Archie Gottler (A), Beverly Hills,
Calif.

WHY DIDN'T YOU LEAVE ME YEARS AGO,
INSTEAD OF LEAVING ME NOW? w Sid-
ney D. Mitchell & Grant Clarke,
m A. Gottler. © 17Apr20;
E475585. R17952; 17Apr47; Archie
Gottler (A), Beverly Hills, Calif.

WHY DIDN'T YOU LEAVE ME YEARS
AGO, INSTEAD OF LEAVING ME NOW;
w Sidney D. Mitchell & Grant
Clarke, m A. Gottler. © 15May20;
E479422. R18884; 15May47;
Archie Gottler (A), Beverly Hills,
Calif.

WHY DIDN'T YOU LEAVE ME YEARS AGO
(INSTEAD OF LEAVING ME NOW);
w Sidney D. Mitchell & Grant
Clarke, & m. © 17Apr20, E475585.
R28169, 13Jan48, Dorothy Mitchell
Gould (W) & Archie Gottler (A of
m)

WHY DIDN'T YOU LEAVE ME YEARS AGO,
INSTEAD OF LEAVING ME NOW; w Grant
Clarke & Sidney D. Mitchell, & m.
© 16Jan20, E467229. R28166,
13Jan48, Dorothy Mitchell Gould
(W) & Archie Gottler (A of m)

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(INSTEAD OF LEAVING ME NOW);
w Sidney D. Mitchell & Grant
Clarke, & m. © 15May20, E479422.
R28170, 13Jan48, Dorothy Mitchell
Gould (W) & Archie Gottler (A of
m)

WHY DIDN'T YOU LET ME ALONE © w Louis
Henry Wagner m William George Eisen-
hauer 12Mar48 EU120617

WHY DIDN'T YOU LET ME GO WHEN I WANTED
TO GO; w & m Ruth Moore. © 26Jul26,
E644703. R115241, 28Jul53, Ruth
Moore (A)

WHY DIDN'T YOU LET ME KNOW THAT YOU
COULD LOVE ME; arr Evelyn June Camer-
on w, m & © on changed & added w
Evelyn Claire Ruthrauff Hill 19Sep50
EU216101. Appl. states prev. version:
My favorite regret.

OCT 12 1950

Why didn't you love me, honey? w. I.
Hennessey, m Don George. © Irene
Hennessey, New Orleans; 20Apr47;
EU49322.

WHY DIDN'T YOU LOVE ME WHEN I WANTED
YOU TO; w, m & © Hope Rider & Lida
Dolan 2Sep52 EU286482

WHY DIDN'T YOU MAKE ME RICH INSTEAD OF
POOR; w, m & © Walter B. Nerbovig
20Apr54 EU355227

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WHY DIDN'T YOU SAY; w, m & © Naomi
Antonia Doyle 24Aug54 EU369150

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WHY DIDN'T YOU SAY GOOD-BYE © w & m

Marion Sammet Daulton 17Feb48

EU117617

WHY DIDN'T YOU SAY GOOD-BYE © w Eliza-
beth Mae Hoaglund m Betty Hoaglund
Russell 21Sep49 EU179390

WHY DIDN'T YOU TELL ME; w, m & © Irvin
Berman 25Jan54 EU345366


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WHY DIDN'T YOU TELL ME m Robert Louis
Carleton © w Lucille Hobbs 19Sep49
EU179437

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WHY DIDN'T YOU TELL ME © w & m Flor-
ella Eleanor James Cunningham
24Jan49 EU154528

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thur Korb & Nellie Sevillano Medina
4Sep51 EU249056

SEP 14 1951

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Aline Plessala 16Apr52 EU271706

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Carleton © w Mrs. John V. Tinnin
15Mar48 EU121282

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Louis Carleton © w Gerald L.
Trueblood 13Dec48 EU151219

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Cardwell Chisholm 30 Apr 48
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Marra Bailey 14Sep48 EU144512

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Why didn't you tell me? w Irene
Hopper, m Ronald Buck. ©
Myrtle Irene Hopper, Salina,
Kan.; 11Jun47; EU79729.

WHY DIDN'T YOU TELL ME © w & m
Catherine Irene Leahy 4Sep47
EU99121

WHY DIDN'T YOU TELL ME © w Irene
Brewster Owen m Ben Patton
2Jan48 EU111980

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WHY DIDN'T YOU TELL ME; w Samuel
Ferguson m David Ross Baskerville ©
Samuel Ferguson 20Apr53 EU312668

WHY DIDN'T YOU TELL ME m Leo & Hector
Richard © w Emma Montanez 15Aug49
EU176181

Why didn't you tell me.

M1630

SPRINGER, PHILIP, 1926-

.2

Why didn't you tell me; words and music by

.S

Sammy Gallop, Joan Javits and Phil

Springer. 50¢ © United Music Corp.,

New York; 7Jun54; EP81112.

I. Gallop, Sammy, 1915-

II. Javits,

Joan Ellen, 1928-

III. Title.

Library of Congress

Why didn't you tell me?

Crawley, James.

Why didn't you tell me?
Karrell, Morris.

See

Why didn't you tell me?
Richard, Leo.

See

Why didn't you tell me, babe?
Richard, Leo.

Lee

WHY DIDN'T YOU TELL ME BEFORE w & m
Jimmy Durante & Jack Barnett © Jim-
my Durante Music Pub. Co., inc.
29Jul49 EU174697

WHY DIDN'T YOU TELL ME INSTEAD OF
BREAKING MY HEART © w & m William
Benson Richter 25Oct48 EU146983

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WHY DIDN'T YOU TELL ME SO; with m, w
& © George W. Brown 24Sep53 EU331985

Library of Congress

Why didn't you think of me?
Livertovsky, Sylvia.

E unp 6863

Why didn't you wait.

See

Boe, Donald Anthony.

jss 5-14-46

WHY DIDN'T YOU WAIT FOR ME; w, m & ©
Carla Gabriel 5Feb53 EU302898

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WHY DIDN'T YOU WRITE; w, m & © Barbara
Kerr Croswhite 12Nov53 EU337602

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WHY DIDN'T YOU WRITE TO ME m Robert
L. Carleton, © w Lloyd F. Elmer
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WHY D'JA DO IT BABY w & m Ben Lorre
& Jeff Dane © Pic Music Corp.
15Mar48 EU120834

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WHY do anything? SEE Morrison,
Samuel N. A wise objective:
Why do anything? AA62683.

WHY DO BUNNIES LAY EGGS ON EASTER AND
LAY OFF THE REST OF THE YEAR; w & m
Orville Alexander Andrews © Gala
Music Pub. Corp. 8Feb50 EU193110

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KK 1649

Why do children crave candy?

see

Corn products refining co., claimant.

vf 5-15-46

AA
22208

Why do Christians love Mary,...
[Biddison, Olive Mary] 1895-

Why do Christians love Mary, Mother
of Christ? [San Antonio, Printed by
Schneider printing co.] c1946.
pamphlet (17 p.) 16 1/2cm.

Appl. cl.: The Marian foundation,
Mrs. Olive M. Biddison, director.

© 8-13-46; 2 c 8-19-46; Marian
foundation, San Antonio; AA 22208.

afp 10-16-46

WHY DO I; w, m & © Gust M. Axiotis
11Sep53 EU330542

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Courtney Music Co. 21Oct53 EU335867

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Cipriani & Lewis Salvatore Guerriero
24Aug53 EU328463

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WHY DO I; w, m & © Leslie Joseph Gregor
2Apr52 EU270133

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WHY DO I; w Rebecca Hunter m Louis
Tobin © Rebecca Hunter 21May53
EU317004

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WHY DO I; w, m & © Joe Salvordor
Mancuso 3Apr53 EU310495

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WHY DO I; from The girl friend; w
Lorenz Hart, m Richard Rodgers,
piano & ukulele arr. May Singhi
Breen De Rose. © 24Mar26, E636585.
R109252, 24Mar53, Richard Rodgers
(A)

WHY DO I, from The girl friend; w
Lorenz Hart, m Richard Rodgers, uku-
lele arr. May Singhi Breen De Rose.
© 24Mar26, E636585. R110077, 8Apr53,
Richard Rodgers, William H. Kron
(E's of L. Hart) & Richard Rodgers (A)

WHY DO I m Robert L. Carleton, ©
w Paul Friend 22Dec47 EU109701

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WHY DO I m Robert L. Carleton, ©
w Irene Lewis 26Oct47 EU100551

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Carter Harman 9Mar47 EU89175

WHY DO I © w & m Louis Reed Robey
30Sep47 EU95729

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Spangler 7May48 EU129306

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Paul [Cohen] White, Los Angeles;
1Apr47; EU69316.

WHY DO I w & m Johnnie Lee Wills
© Bob Wills Music, inc. 21Jun48
EU136347

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WHY DO I © w Estelle A. Geiger,
m James Bruce 24Aug47 EU92781

Why do I? w H. C. Hilton & M. I. Rehm,
m J. Cornell. © Herbert C. Hilton &
Margaret I. Rehm, Baltimore & John
Cornell; Hollywood, Calif.; 24Mar47;
EU70424.

Why Do I?

M1630 ARTHUR, WILLIAM.

.2 Why Do I? Words by Leota B. Hod-

.A son, music by William Arthur.

© Nordyke Publishing Co., Los
Angeles; 22Aug47; EP20066.

I. Hodson, Leota B., lyricist. II.
Title.

Why do I?

Richard Leo.

See

Why do I?

Tibbitts, Marion..

See

WHY DO I ADORE YOU; w Floyd Henry
Perdew m Alice Jane Hardy © Floyd
Henry Perdew & Alice Jane Hardy
26Feb53 EU305437

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WHY DO I ALWAYS REMEMBER w & m
William Tracey, Frank Davis,
Cliff Conrad, & Sam Braverman
© Robert Music Corp. 28Dec49
EU188840

WHY DO I ALWAYS REMEMBER; w & m Maurice
J. Gunskey, Merton H. Bories & Jack
Coakley. © 11Feb26, E635522.
R108826, 16Mar53, Florence Gunskey (W)

WHY DO I ALWAYS REMEMBER; w Maurice J.
Gunsky, m Merton H. Bories, arr. C.
B. Frank. © 16Nov25, E628568.
R108825, 16Mar53, Florence Gunsky
(W)

Why do I always remember?

M1630 BRAVERMAN, SAM.

.2 Why do I always remember? By William
.B Tracey, Frank Davis, Cliff Conrad
[and] Sam Braverman. [For voice and
piano, with chord symbols] © Robert
Music Corp., New York; 29Apr50 (in
notice: 1949); EP45925.

I. Tracey, William. II. Davis, Frank.
III. Conrad, Cliff. IV. Title.

WHY DO I ALWAYS SIGH; w & m Joseph V.
Vyskocil arr Kathryne R. Verity ©
Joseph V. Vyskocil 17Aug53 EU327533

WHY DO I BELIEVE w Jack Hamilton,
m William Alsop, © m Inez
Alsop 19Jun47 EU81912

Why do I believe you; w & m A. A.
Dumaine. © Aimee Augusta Dumaine,
New Orleans; 19Apr47; EU49164.

WHY DO I BOTHER; w Daniel Freeman
Meckes m Jamella Mary Bell & Leah
Schreyer Bell © Daniel Freeman
Meckes, Jamella Mary Bell & Leah
Schreyer Bell 27Oct53 EU335981

WHY DO I CALL ON YOU; w Leona D. Weixl
m Hal Chanslor © Leona D. Weixl
10Mar52 EU267147

MAR 28 1952

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WHY DO I CALL YOU DARLIN'; w Eugene
Robert Korth m Larry Frederick
Kiner © Larry Frederick Kiner
7Nov52 EU293373

WHY DO I CARE; m & © Victor Young

23Nov53 EU338784

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WHY DO I CARE; w Aldona Anna Burdulis
m Ken Watkins © Aldona Anna Burdulis
& Ken Watkins 24Nov52 EU295254

Why do I care?

Marr, Patricia.

See

WHY DO I CARE FOR YOU? from Midnight
rounders; w & m. © 27Jan23,
E555630. R57916, 27Jan50, Jack
Yellen (A of w) & Albert Hay Malotte
(A of m)

WHY DO I CARE FOR YOU? from Midnight
rounders; m Albert Hay Malotte, & w.
© 27Jan23, E555630. R57806, 27Jan50,
Jack Yellen (A of w)

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MAR 13 1950

WHY DO I CHOOSE TO LOVE YOU; w, m &
© Russell Powell 6Feb50 EU194929

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MAR 21 1950

Why do I cry. EU314784.

SEE ~~ALSO~~

Why oh why.

INFORMATION CARD

Title of EU314784 has been changed to
Why oh why. Authority: letter of June 26,
1953 from Bess Music, inc.

1950 - file

WHY DO I CRY; w & m Michael L. Allman
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Allman 24Jul52 EU282323

1952 file

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Revised
27Aug56

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Houston Androde 20Jun49 EU180957

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Scoville 26Sep49 EU179780

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Hammer, m L. L. Ferron, arr Don
Huber. © Leone Lillian Ferron,
Appleton, Wis.; 14May47; EU76887.

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Keeley, Port Byron, Ill.; 3 Mar47;
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Libbey 7Jun48 EU136615

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WHY DO I CRY; w, m & © on new w Francis
Drake Ballard 6Jun52 EU277255. Appl.
states prev. reg. as Cry, baby doll,
4Oct51, EU252148; as Cry, baby doll
from 32 Little John original songs
for children, 12Jan52, AA202525.

WHY DO I CRY; w Aimee Faust Baron w & m
John Douglas Ackerman © John Douglas
Ackerman 10Oct52 EU290511

WHY DO I CRY; w & m Bill Darnel &
Norman Gimbel © Vinrob Music Co.
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13Sep54 EU370534

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Hickok 22Mar54 EU351760

Revised
Apr54

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Olga Mautner 26Dec50 EU224495

JAN 15 1951

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WHY DO I CRY? w & m Ray Klages & Ray
Brown. © 11May23, E564018.
R74047, 7Feb51, May E. Klages (W)

APR 2 - 1951

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WHY DO I CRY; w & m Daniel McGill ©
Bess Music, inc. 4May53 EU314784

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Robinson 1Feb54 EU345878

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WHY DO I CRY AND CRY FOR YOU; w, m & ©
Vincent Grotto Serra 8Apr54 EU353852

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WHY DO I CRY, CRY, CRY OVER YOU; w, m
& © Jessie Levoin Nelson 23May52
EU277301

WHY DO I CRY FOR YOU © w & m Robert
Huer Sloun 17Feb49 EU157581

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Why do I cry in the fall, dear?

See Rader, Dolores M.

WHY DO I CRY OVER YOU; by Jimmy DeKnight
& Rusty Keefer © Myers Music, James
E. Myers, owner 5Sep50 E48698. No-
tice 5Oct53 v22 p747

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WHY DO I CRY OVER YOU; w & m
William D. Dunham & Jack Pepper
© Goday Music Corp. 22Jun53
EU320884

Why do I cry over you? w & m G. J.
McKinney. © George J. McKinney,
Farmington, Ill.; 5Jun47; EU80590.

WHY DO I CRY OVER YOU; w, m & ©
Anthony Di Giandomenico 17Aug53
EU327488

Di Giandomenico

Library of Congress

WHY DO I CRY OVER YOU; w, m & ©
Elizabeth S. Hopkins 16Apr52
EU272687

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Why do I cry over you?

M1630

DeKNIGHT, JIMMY, 1919-

.2 Why do I cry over you? Words and music
.D by Rusty Keefer [and] Jimmy De Knight.
© Myers Music (James E. Myers, owner),
Philadelphia; 5Sep50; EP48698.

I. Keefer, Rusty. II. Title.

OCT - 9 1950

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WHY DO I CRY SINCE YOU WENT AWAY;
w, m & © Estelle Veronica Cramer
30Jan50 EU194048

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MAR 1 1950

WHY DO I DANCE © w Lee Arthur Vann
m Page Virginia Burnette 6Jun49
EU169300

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E unpub 9689

Why do I deserve this?

See

Richard, Leo

ksk 6-24-46

WHY DO I DO; w, m & © Fred Joseph
Steveken 17Apr53 EU312364

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Why do I do I love you?

M1630

REED, ESTHER MAY, 1916-

.2

Why do I do I love you? Lyrics, music [by]

.R

Esther M. Reed. (With her: My lonely heart) [Melody and chord symbols, with words] © Esther M. Reed; 2Feb54; EP77903.

I. Title.

WHY DO I DREAM; w Henrietta Becker m
Edna Mae Martin © Henrietta Becker &
Edna Mae Martin 22Sep54 EU371627

WHY DO I DREAM m Haydn Broughton,
© w Joe Zangwill 28Nov47 EU105456

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WHY DO I DREAM; m & © Johnny Knox

4May54 EU356818

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Cleatus Sheppard 10ct51 EU252281

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OCT 19 1951

Why do I dream?

See Keating, John Berchman.

Why do I dream?

Keating, John Berchman.

See

WHY DO I DREAM ABOUT YOU; w, m &
© Ruth Louise Thompson 28Feb51
EU230779

MAR 27 1951

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WHY DO I DREAM LIKE THIS; w, m & ©
Arnold A. Rosen 13Dec54 EU379959

WHY DO I DREAM OF SOMEBODY ELSE; w, m
& © William Joseph Staker 23Oct53
EU335562

Library of Congress

WHY DO I DREAM OF YOU; w, m & © Jimmie
Copeland 16Aug50 EU213250

SEP 14 1950

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WHY DO I DREAM OF YOU m Robert Louis
Carleton © w Walter C. Fox 17May48
EU130762

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WHY DO I DREAM OF YOU m Robert Louis
Carleton © w Claude L. Kelly
13Jun49 EU170156

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WHY DO I DREAM OF YOU © w & m Arthur
Edward Fine 7Dec48 EU150740

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Why do I dream of you?
Samuels, Walter.

see

Why do I dream? Please tell me.

M1630 HALL, DAVID.

.2 Why do I dream? Please tell me;

.H words by Paul Heaney, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 27Jul48;
EP30899.

I. Heaney, Paul, lyricist. II. Title.

WHY DO I DREAM THOSE DREAMS OF YOU?

© w & m Herbert Henry Wagoner

30Jul47 EU86922

WHY DO I DRINK; w & m Floyd Tillman
© Peer International Corp. 10Oct51
EU252891

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OCT 25 1951

WHY DO I FALL SO; w, m & © Albert
Norton 19Jan53 EU300496

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WHY DO I FEEL BLUE; w Charles O.

Turner m Ronald Buck © Charles O.

Turner 17Sep52 EU288158

WHY DO I FEEL MELANCHOLY © w & m

John John SanPietro 5Sep47

EU91440

WHY DO I FEEL MELANCHOLY © w & m
John John San Pietro 7Jun48
EU137733

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E unp 5457

Why do I feel so funny (when you
look at me that way)

See

Kutensky, Michael Edward.

jss 4-29-46

Why do I feel so wonderful?

for Golden, Eve.

WHY DO I FEEL THE WAY I DO © w & m
Laland Oberton Harris 4Mar49
EU164410

WHY DO I FEEL THE WAY I DO; arr Louis
Halmy w, m & © on changed & added m
Laland O. Harris 19Dec49 EU191889

V
Library of Congress
Copyright Office

FEB 20 1950

Why do I feel the way I do?
McPhail, Lindsay.

See

Why do I feel the way I do about you?
M1630

.2 CAPANO, FRANK.

.C Why do I feel the way that I do about
you? Words and music by Ann
Sosnow, Henry Hurvitz, Morty Berk
[and] Frank Capano. © Mills
Music, inc., New York; 31Dec46;
EP6430. For voice and piano,
with chord symbols.

I. Sosnow, Ann, joint composer.
II. Hurvitz, Henry, joint composer.
III. Berk, Morty, joint
composer. IV. Title.
Music Cat.

Why do I feel this way so often? w
Clement Louis Dixon & Frank Wagner,
m Marguerite De Vine [i. e. Marguerite
De Vine Graves] © Marguerite De Vinc
Graves, New York; 2Mar47; EU69915.

WHY DO I FIGHT LOVE © w & m Lewis
N. Shelton 12Dec47 EU107929

WHY DO I FOLLOW YOU © w & m Irving
Chester Noyes 14Jan48 EU112349

WHY DO I GET ROMANTIC; w, m & © Fred-
eric Jarman 6Feb51 EU228360

MAR 14 1951

Library of Congress
Copyright Office

Why do I get that way?
Holmes, Horace Robert.

See

WHY DO I GO ON; w Catherine Guntner m
Ronald Buck © Catherine Guntner
14Oct54 EU374067

WHY DO I GO ON BELIEVING; w, m & ©

Cecelia B. Schwartz 16Jan53 EU300366

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Copyright Office

WHY DO I GO ON CARING; w, m & ©
William Lester Davis 18Jan54
EU344345

Library of Congress
Copyright Office

Why do I go on dreamin'?

M1630

SIRMAY, ALBERT, 1882-

.2 Why do I go on dreamin'? Words and
.S music by Ronnie Reid and Albert Sirmay.
© Alamo Music, inc., Beverly Hills,
Calif.; 25Sep50; EP49538.

I. Reid, Ronnie. II. Title.

Library of Congress
Copyright Office

NOV - 6 1950

WHY DO I GO ON LOVING YOU; w, m & ©
Mae Jewell Petty 8May50 EU203040

Library of Congress
Copyright Office

JUN 26 1950

WHY DO I GO ON REMEMBERING; w, m & ©
Julia Alene Grattan 25Nov52 EU295347

Library of Congress
Copyright Office

WHY DO I HAVE TO CARE; w, m & ©
Dorothy Hope Johnson 27Aug53
EU328788

Library of Congress

WHY DO I HAVE TO CRY © w & m Coral
Sheffield 13Apr49 EU163989

Library of Congress
Copyright Office

WHY DO I HAVE TO DREAM; w Jonathan
Howard m Louis Tobin © Jonathan
Howard 8Dec52 EU296673

Library of Congress
Copyright Office

Why do I have to dream.

O'Connor, Don.

see

WHY DO I HAVE TO DREAM ABOUT YOU; w, m
& © Edward Stuart Terry 13Aug51
EU246745

AUG 28 1951

Library of Congress
Copyright Office

WHY DO I HAVE TO GO CRAZY; w, m & ©
Ruth Winslow Reeves 27Sep51 EU251425

Library of Congress
Copyright Office

OCT 12 1951

Why do I have to go to sleep?

[Dwan, Robert Edmund, 1915—

... Why do I have to go to sleep? A why story for children who ask questions. [Hollywood, Calif., Graphic educational productions inc., 1946,

• cover-title, [16] p. col. illus. 26 x 27^{cm}. (A Graphic educational phono-book. AL 104)

"Written by Robert E. Dwan."—p. [4] of cover.
Text on p. [3] of cover.

1. Sleep—Juvenile literature. I. Title.

QP425.D9

613.79

Med 47-166

© 26Sep46; publisher; A8167.

WHY DO I HAVE TO LEAVE YOU; w, m & ©
Esther W. Campbell 25Nov52 EU295387

Library of Congress
Copyright Office

WHY DO I HAVE TO LIVE; w, m & © Jimmie
Copeland 16Aug50 EU213249

SEP 14 1950

Library of Congress
Copyright Office

WHY DO I HAVE TO LOVE YOU; w, m & ©

Charles Audrey Davis 21Jun54 EU361946

Library of Congress
Copyright Office

WHY DO I HAVE TO LOVE YOU, BABY; w, m
& © Dorothy Gittelman 10Apr53
EU312049

Library of Congress
Copyright Office

WHY DO I HAVE TO MAKE A DETOUR INSTEAD
OF GOING STRAIGHT TO YOUR HEART

© w & m Warner Alfred Weidler, Walt
Wolfgang Weidler & George William
Weidler 6Jan49 EU152819

Library of Congress
Copyright Office

Why do I have to wait? w K. Zatek,
m Robert L. Carleton. © Katherine
Zatek, Wilmerding, Pa.; 4 Apr 47;
EU69751.

WHY DO I HAVE TO WAIT TILL CHRISTMAS
© w & m Marvin Rubenstein 26Sep49
EU180231

Library of Congress
Copyright Office

WHY DO I HESITATE m Haydn Broughton,
© w Joe Zangwill 28Nov47 EU105458

Library of Congress
Copyright Office

WHY DO I HIDE MY LOVE; m Leo & Hector
Richard w & © Colleen McCarty
26Nov51 EU256997

Library of Congress
Copyright Office

DEC 14 1951

Why do I just sit and cry? w & m Ramon
Chaunke [pseud. of Ray Albert Shanks]
© Ray Albert Shanks, Danville, Ill.;
14Feb47; EU63364.

WHY DO I KEEP DREAMING

Busby, m James Bruce

EU95059

© w Erna

11Sep47

Why do I keep dreaming.

M1630

JONES, RUBY MAE, 1923-

.2

Why do I keep dreaming; words and music

.J

by Ruby Jones. © Shelby Music Pub. Co.,
Detroit; 28Jun53; EP72711.

I. Title.

Library of Congress

Why do I keep on dreaming?

Samuels, Walter.

See

WHY DO I KEEP ON DREAMING AFTER I'VE
SAID I DON'T CARE © w Mrs. Clifton
P. Levensaller m Ben Patton 26May48
EU135112

WHY DO I KEEP DREAMING OF YOU; m Dan
Franklin w & © Zelda Pendell Barnard
12Jun50 EU206555

JUL 14 1950

Library of Congress
Copyright Office

WHY DO I KEEP ON LOVING YOU © w & m
Walter Alfred Kotrba 17Feb49
EU160417

Library of Congress
Copyright Office v

WHY DO I KEEP LOVIN' YOU; w, m & ©
Harold Saxe & Ruth Beifield 20Apr53
EU312622

Library of Congress
Copyright Office

Why do I keep lovin' you.

M1630

BEIFIELD, RUTH.

.2

Why do I keep lovin' you; words and music
by Harold Saxe and Ruth Beifield.

.B

© Sheridan Music Corp., New York;
7Jul54; EP82090.

I. Saxe, Harold Lewis. II. Title.

Library of Congress

Why do I keep remembering; w & m L.
Vincent & Tommy Malie. © Larry
Vincent, Covington, Ky.; 31Jan47;
EU61114.

WHY DO I KEEP THIS ROSE © w & m Alma
Viola Steinberg & Muriel Antoinette
Ouellette 1Jul49 EU171970

Library of Congress
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WHY DO I LETCHA © w & m Howard
Albert Plummer 1Dec47 EU105716

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WHY DO I LETCHA © w & m Howard Albert
Plummer 8Feb49 on added w & m
EU156543

Library of Congress
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WHY DO I LIE AWAKE w & m Michael
Lorre © Morris Liebowitz 25May48
EU133417

Library of Congress
Copyright Office

WHY DO I LIKE TO SEE IT RAINING; w, m
& © Lois Sanders Lam 4Feb52 EU265982

MAR 20 1952

Library of Congress
Copyright Office

WHY DO I LINGER HERE? w Robert E.
Harty, m Harold Dixon. © 25Jul24,
E596135, R97000, 30Jun52, Harold
Dixon (A)

WHY DO I LIVE JUST FOR YOU; w, m & ©
Stanley Mitchell Thomson 6Jul51
EU243576

AUG 1 0 1951

Library of Congress
Copyright Office

Why do I long for you? w J. Barrs &
L. Kaye, m L. Kaye. © Loma Kaye,
Muskegon Heights, Mich., & Jack
Barrs, Muskegon, Mich.; 25 Mar 47;
EU48395.

WHY DO I LOVE HER; w, m & © John Bene-
dict Murphy 2Jul51 EU243138

AUG 1 0 1951

Library of Congress
Copyright Office

WHY DO I LOVE HIM; w Rozina Esther
Leonardi m Frank David Serritella
© Rozina Esther Leonardi & Frank
David Serritella 24Jul50 EU210357

Library of Congress
Copyright Office

SEP - 8 1950

WHY DO I LOVE MY JESUS; w, m & © Ruth
Hill LaRue 7Nov52 EU293344

Library of Congress
Copyright Office

Why do I love Jesus?

THORNE, WAYNE M

1913-

Why do I love Jesus? ... [Words by]

C. Edwin Harwood, [music by]

M2131

.C

Wayne M. Thorne. (In Church of
the Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S. p.64-65)

© Michigan District, Nazarene Young
Peoples Society, Flint, Mich.;

25Jul46; EP13083. Close score:

~~(Continued on
next card)~~

Music Cat.

Why do I love Mary so; w S. I. Sprung,
m S. I. Sprung & P. Rose. © Sidney
[Isaac] Sprung & Philip Rose, New
York; 21Apr47; EU49081.

E unpub 10044

Why do I love my baby?

see

Sternman, Lester Irving.

hjm 6-27-46

WHY DO I LOVE PAREE; w, m & © Kay Londa
Gale 6Jul54 EU363553

Library of Congress
Copyright Office

Why do I love that man?

M1630

HALL, DAVID.

.2

Why do I love that man? Words by Anna
Mae Wagner, music by David Hall.

.H

© Nordyke Pub. Co., Hollywood, Calif.;
23Feb49; EP38679.

I. Wagner, Anna Mae, lyricist. II. Title.

Library of Congress
Copyright Office



WHY DO I LOVE TO LOVE; w, m & © Robert
J. Rebman 21Jan52 EU262006

Library of Congress
Copyright Office

FEB 12 1952

WHY DO I LOVE TO ROAM,, POURQUOI
DANS LES GRANDS BOIS, from Lakme;
w Gondinet & Gille, translated Con-
stance Purdy, m Léo Delibes, cho-
ral version Victor Harris; 3-pt.
women's voices. © 28Aug20;
E492678. R23124; 21Sep47; Cather-
ine L. Harris (w)

WHY DO I LOVE YOU; by Robert Franklyn
George © Robert Franklyn George.
Notice 30Apr53 v21 p941

Library of Congress
Copyright Office

WHY DO I LOVE YOU; by Leo Baxter © Lois
Pub. Co. 29Mar54 EP79097. Notice
15Apr54 v23 p873

Library of Congress
Copyright Office

WHY DO I LOVE YOU; by Mary Carolyn
Davies & Leonard Joy © Midway Music
Co. 1954. Notice 10Mar54 v23 p696

Library of Congress
Copyright Office

WHY DO I LOVE YOU; w, m & © Paul N.
Kidwell 2Jan52 EU259825

FEB - 7 1952

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WHY DO I LOVE YOU; w Delilah Selbicky
m Louis Tobin © Delilah Selbicky
5May52 EU273623

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WHY DO I LOVE YOU; w Elizabeth Stopple
m Zena Lawrence Rudmose © Zena
Lawrence Rudmose 28Jun54 EU363639

Library of Congress
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WHY DO I LOVE YOU; w Allan Victor m
Cliff Dixon © Allan Victor 4Jan52
EU260086

FEB 8 1952

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WHY DO I LOVE YOU; w Pearl Pauline
Woolsoncroft m Ken Watkins © Pearl
Pauline Woolsoncroft & Ken Watkins
2Sep52 EU286305

WHY DO I LOVE YOU m Louis Tobin © w
Linwood A. Decker 10Jun49 EU169961

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WHY DO I LOVE YOU © w & m Ruth
Veneta Colliver 19Jan48 EU112833

Library of Congress
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WHY DO I LOVE YOU © w Claudie Ham m
Sylva Ham 7Nov49 EU184230

Library of Congress
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Why do i love you? w & m H. Knight.
© Henry Knight, Hollywood, Calif.;
20Jan47; EU60167.

Library of Congress
Copyright Office

WHY DO I LOVE YOU © w & m Jennie M.

Hardy 28Aug47 EU95282

WHY DO I LOVE YOU? From My fair lady;
w B. G. [i.e. George Gard] DeSylva
& Ira Gershwin, m George Gershwin.
© 22Apr25, E611412. R94041, 22Apr52,
Marie De Sylva (W), Ira Gershwin (A
& NK), Arthur Gershwin & Frances
Godowsky (NK)

Why do I love you? w A. H. Berkes, jr., m
Don George. © Alex H. Berkes, jr.,
San Francisco; 11Apr47; EU71610.

Why do I love you? w M. E. Brands, m J.
Cornell. © Mary Elliott Brands, Frank,
Pa. & John Cornell, Hollywood, Calif.;
24 Mar 47; EU 70333.

WHY DO I LOVE YOU m Ronald Buck, ©
w Lorene Vaughn 1Dec47 EU108372

Library of Congress
Copyright Office

WHY DO I LOVE YOU; w Mary Carolyn Da-
vies m Leonard Joy © Midway Music Co.
10Mar54 EU350567

Library of Congress
Copyright Office

WHY DO I LOVE YOU; from Show boat, w
Oscar Hammerstein, 2d, m Jerome
Kern. © 17Dec27; E680625. Oscar
Hammerstein (A); 20Dec54; R140839.

WHY DO I LOVE YOU; w & m Howard Biggs
& F. Madison © Merit Music Co., inc.
8May50 EU204848

JUN 26 1950

Library of Congress
Copyright Office

WHY DO I LOVE YOU; w, m & © Robert
Franklyn George 20Apr53 EU312646

V

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Copyright Office

WHY DO I LOVE YOU; w, m & © Michael
O'Brien 15Dec52 EU297378

Library of Congress
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WHY DO I LOVE YOU; w Lynn Munro

Bradley m Ronald Buck © Lynn Munro

Bradley & Ronald Buck 3Aug53

EU325838

Library of Congress

WHY DO I LOVE YOU; m Ronald Buck w &
© Donald Ryon House 8Nov50 EU220685

DEC 4 1950

Library of Congress
Copyright Office

Why do I love you?

M1355

KERN, JEROME, 1885-1945.

.K

(Show boat) Why do I love you? Dance and vocal from Show boat, lyrics by Oscar Hammerstein, 2nd, music by Jerome Kern, arr. by Johnny Warrington. (Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © T. B. Harms, Co., New York; 8Oct54; EP83876.

I. Title. II. Title: Show boat. [III. Hammerstein, Oscar, 1895- IV. Warrington, Johnny, 1911-]

Library of Congress

Why do I love you?

M1552

KERN, JEROME, 1885-1945.

.K

(Show boat) Why do I love you? From the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42341.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

Library of Congress
Copyright Office

III. Title. IV. Title:
Show boat.

Why do I love you?

M1356

KERN, JEROME, 1885-1945.

.K

(Show boat) Why do I love you? [From Show boat], lyric by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by Lou Singer. [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement; T. B. Harms Co., New York; 14Feb50; EP44391.

I. Title. II. Title: Show boat. [III. Hammerstein, Oscar, 1895-1912- IV. Singer, Lou,

Library of Congress
Copyright Office

MAR 23 1950

Why do I love you?

M1356

KERN, JEROME, 1885-1945.

.K

(Show boat) Why do I love you? From
Show boat, words by Oscar Hammer-
stein II, music by Jerome Kern,
specially arr. by Jimmy Lally. London,
Chappell. [Piano-conductor score (or-
chestra, with words) and parts] 3/6
© on arrangement; T. B. Harms Co.;
27Jul51; EF16956.

I. Title. II. Title: Show boat. [III. Hammer-
stein, Oscar, 1895- IV. Lally, Jimmy]

Library of Congress
Copyright Office

OCT - 3 1951

Why do I love you?

M1739

O'CONNOR, DESMOND, 1900-

.2

.O

Why do I love you? Words and music by
Sam Browne, Ray Hartley & Desmond
O'Connor. © Cecil Lennox, ltd., London;
19Mar52; EF0-13112.

I. Browne, Sam. II. Hartley, Ray.
III. Title.

Library of Congress
Copyright Office

Why do I love you.

M1630

BAXTER, LEO.

.2

Why do I love you; [by] Leo Baxter.

.B

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 26Mar54;

EP79097.

I. Title.

Library of Congress

Why do I love you?
Carleton, Bob.

See

Why do I love you?

Carmer, Brenda Jane.

see

Why do I love you?
Lamkoff, Paul.

See

WHY DO I LOVE YOU R140523. SEE
1955 file

1954 file

Library of Congress
Copyright Office

Why do I love you, honey?

M1630 HALL, DAVID.

.2 Why do I love you, honey? Words by Mary
.H F. Dyer, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.; 11Oct48;
EP33012.

I. Dyer, Mary F., lyricist. II. Title.

WHY DO I LOVE YOU LIKE I LOVE YOU

© w & m Fay Tishman 26Aug48 EU141668

Library of Congress
Copyright Office

M1630

Why Do I Love You, Oh Why?

PRITCHARD, WALLY.

.2

Why Do I Love You, Oh Why? Words

.P

and Music by Smokey Rogers and
Wally Pritchard. © Hill and
Range Songs, inc., Hollywood,
Calif.; 14Nov47; EP18764.

I. Rogers, Smokey, joint composer.

II. Title.

WHY DO I LOVE YOU SO; w, m & © J. T.
Adams 26Mar52 EU269049

Library of Congress
Copyright Office



WHY DO I LOVE YOU SO arr Estelle Hill
Lamar © w & m Lorene Griffin 26Jan48
EU113649

Library of Congress
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WHY DO I LOVE YOU SO © w & m Berton
Elmer Stevens 28Nov49 EU186320

WHY DO I LOVE YOU SO © w & m Reed
Maxwell Badgley 9Aug47 EU88245

Why do I love you so?

M1630 BISHOP, BESSIE, 1910-

.2 Why do I love you so? Words and music
.B by Bessie Bishop. © Bessie Bishop;
14Jun50; EP47328.

I. Title.

JUL 26 1950

Library of Congress
Copyright Office

WHY DO I LOVE YOU SO MUCH; w Ada B.
Horner m Alda May Badman & Eldred
G. Badman © Ada B. Horner, Alda May
Badman & Eldred G. Badman 13Jul53
EU323281

WHY DO I LOVE YOU SO MUCH © w & m Jo-
seph Kalwaitis 25Oct48 EU148018

Library of Congress
Copyright Office

Why do I love you (why, oh, why); w &
m L. Stella. © Lew Stella, Chicago;
22Jun47; EU81207.

WHY DO I MISS YOU; w Bertha Stempowski
m James Covais © Bertha Stempowski
13Sep54 EU370617

Library of Congress
Copyright Office

WHY DO I MISS YOU; m Louis Tobin w &
© Miss S. M. Hayes 21May51 EU239053

Library of Congress
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JUN 22 1951

WHY DO I NEVER DREAM ABOUT YOU; w, m
& © Clell Gibson 12Mar51 EU232082

Library of Congress
Copyright Office

APR 12 1951

WHY DO I ONLY DREAM AT NIGHT; w, m &
© Joseph Frank Sencay 13Dec50
EU223611

Library of Congress
Copyright Office

JAN 11 1951

WHY DO I PRETEND; w Donald Edward McCar-
ty m Rudy Ronald Zelina © Donald Ed-
ward McCarty & Rudy Ronald Zelina
5Apr54 EU353335

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Copyright Office

Why do I pretend?

See Carleton, Robert L.

WHY DO I REMEMBER; w Jim Gray m Mina
Lee McCullough © Jim Gray & Mina Lee
McCullough 4Mar54 EU349739

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Copyright Office

WHY DO I REMEMBER © w. & m Sanford
Earl Watts 30Oct47 EU100755

WHY DO I REMEMBER © w & m Edward
Henry Lent 16Aug49 EU176204

Library of Congress
Copyright Office

WHY DO I REMEMBER; w Anita Mobrak
Honea m Mildred L. Hall © Anita Mo-
brak Honea & Mildred L. Hall 31Jul50
EU211870

AUG 23 1950

Library of Congress
Copyright Office

WHY DO I REMEMBER; w Ben Raleigh m
Isaac Feldman © Ben Raleigh & Isaac
Feldman 1Jun53 EU318442

WHY DO I REMEMBER; w Gerald Morton
Thierer m David Kraft © Gerald
Morton Thierer & David Kraft 4Nov52
EU292931

Why do I remember?

See Richards, Christine Louise.

WHY DO I SAY I LOVE YOU; w, m & ©
Richard D. Papazian 29Oct51
EU254459

NOV 15 1951

Library of Congress
Copyright Office

WHY DO I SAY NO WHEN I MEAN YES; w
Ernie Dell m Lou Donn © Louis Fred
Donofrio & Ernest De Luise 29Oct51
EU254548

NOV 15 1954

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(WHY DO I SEE YOU) IN ALL OF MY
DREAMS; w Bob R. Garmon m Lloyd J.
Kasehagen © Bob R. Garmon & Lloyd J.
Kasehagen 23Nov51 EU256952

DEC 10 1951

Library of Congress
Copyright Office

Why do I sigh? w & m J. L. Daloia.

© James Leonard Daloia, Wheeling,
W. Va.; 13Feb47; EU62968.

WHY DO I SIGH © w & m Casper E.
Grant 17Mar48 EU121130

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Copyright Office

WHY DO I SING ABOUT JESUS? w & m.

© 4Aug23, E569701. R68128, 11Oct50,
Albert A[llen] Ketchum (A)

NOV - 9 1954

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Copyright Office

Why do I smile?

See Vande Linde, George O., jr.

Why do I so miss you? w & m C. A.
Ziegler. © Carl [Andrew] Ziegler,
New York; 16Jan47; EU59418.

Why do I stare? w F. B. Breck,
m R. A. Breck. © Raymond A[nthony]
Breck & Florence Bell Breck, Rich-
mond, Calif.; 26May47; EU77404.

WHY DO I STAY OUT LATE m Dan Franklin
© w James E. Bryant, Jr. 31Oct49
EU183310

Library of Congress
Copyright Office

WHY DO I STILL LOVE YOU © w Henry
William Grove, m Robert Jerome
Carlson 12Nov47 EU102371

Library of Congress
Copyright Office

Why do I still love you?

Janis, James Paul.

Jan

Why do I still love you?
Lee, Herschel.

See

WHY DO I TELL YOU w & m Josephine Mary
Lantz © w & m Barney N. Lantz 9Nov48
EU148320

Library of Congress
Copyright Office

WHY DO I THINK OF MAY; w Remedios V.
Dacaney m Leo & Hector Richard ©
Remedios V. Dacaney 19Aug53 EU327943

WHY DO I THINK OF YOU; w, m & © Theo-
dore James Nicholas 31Mar53
EU310239

WHY do I vote? AA207949. SEE
Iselin, John C.

WHY DO I WAIT; by Tony Bell © Lois
Pub. Co. 13Aug54 EP82562. Notice
7Sep54 v24 p674

Library of Congress
Copyright Office

Why do I wait.

M1630

BELL, TONY,


.2

Why do I wait; [by] Tony Bell. [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 10Aug54; EP82562.

.B

I. Title.

Library of Congress



Why do I wander?

M1630

TARNEY, CLYDE HAROLD, 1893-

.2

Why do I wander? Words and music by

.T

Clyde Tarney. © Clyde Tarney; 3Oct49;
EP42071.

I. Title.

Library of Congress
Copyright Office

Why do I want to be with you? .w & m
T. W. Rice. © Thomas W[alter] Rice,
New York; 18 Apr 47; EU49142.

WHY DO I WANT YOU SO © w Barbara Anita
Marks m Jeannine Felice Clesi 6Sep49
EU180098

Library of Congress
Copyright Office

WHY DO I WANT YOUR LOVE; w Jack Gray
& Jerry DeBono m Dolores Claman
© Jack Gray, Jerry DeBono & Dolores
Claman 27Dec54 EU380972

Library of Congress
Copyright Office

WHY DO I WASTE MY TIME ON YOU ©
w & m James E. C. Highsmith
6Nov47 EU105217

Library of Congress
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WHY DO I WORRY © w & m Martha Olivia
Forsell 10Jan49 EU153268

Library of Congress
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WHY DO I WORRY © w & m Louis Gus
Lekas 5Jul49 EU172164

Library of Congress
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WHY DO I WORRY © w & m Berl Herman
Rotfeld 5Jul49 EU172148

Why do I worry?
Parker, Rex.

See

WHY do it now? SEE Morrison,
Samuel N. Timing and action:
Why do it now? AA62685.

WHY do it the hard way. KK18884.

SEE Garrett, Helen Hendrickson.

WHY DO IT THE HARD WAY? KK82514. SEE
Hamilton Manufacturing Corporation.

WHY do it the hard way, lady - that's
a baker's job. 'KK55091. SEE Ameri-
can Bakers Assn.

NOV 17 1950

WHY do it this way? SEE Morrison,
Samuel N. A wise solution: Why
do it this way? AA62693.

WHY do manufacturers' representatives
appear at wholesalers' sales meetings?
AA211878. SEE National Wholesale
Druggists' Association.

Why do men fall in love.

*1

M1630 HALL, DAVID.

.2 Why do men fall in love; words by

.H Axel Petersen, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 26Mar48; EP25649.

WHY do men keep business secrets from
their wives? SEE Borden Company.

KK41902.

WHY do men lose their tempers quicker
than women? SEE Borden Company.
KK47662.

APR 18 1950

WHY do men say women spoil the children?
KK61157. SEE Borden Co.

MAY 28 1951

WHY DO MORE CHURCHES CHOOSE THE
HAMMOND ORGAN THAN ANY OTHER COM-
PARABLE INSTRUMENT? SEE Hammond
Instrument Company.

Why do people buy?

FORTUNE.

Why do people buy? A close look at selling, the great unsolved problem of American business, by the editors of Fortune. McGraw-Hill. 270 p. © Time, inc.; 19Aug53; A103353.

I. Time, inc.

Library of Congress

bj/b

WHY DO PEOPLE FALL FOR LOVE © w & m
Robert Burton Hansen 12Dec49
EU187395

Library of Congress
Copyright Office

WHY DO PEOPLE HAVE TO LOVE; m Louis
Tobin w & © Marena Morrow 13Mar50
EU197041

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Why do people not see the Bible alike?

STROOP, JOHN RIDLEY.

Why do people not see the Bible alike?

[1st ed.] 224 p. © J. Ridley Strop,
Nashville; 9Dec49; A39431.

FEB 1 0 1950

sh/r

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WHY do so many men give up dancing
after marriage? SEE Borden Company.
KK47670.

APR 18 1950

Why do so many millions choose this one
laxative? KK12961. see Ex-lax, inc.,
claimant.

12957

elg 7-1-47

WHY do so many millions choose this
one laxative? SEE Ex-Lax, inc.
KK26046.

Why do so many salesmen lack creative
selling power when face to face
with the prospect? SEE Dudley,
Cecil Oren.

WHY do so many think these silverplate
patterns are sterling? KK78027.
SEE International Silver Co.

KK 5247

Why do so many women ask for these?

see

International silver co., Holmes &
Edwards div., claimant

mge 8-20-46

KK 2655

Why do so many women prefer a
Holmes & Edwards design?

see

International silver co., Holmes &
Edwards div., claimant

mgc 5-9-46

WHY DO SUCH FOOLISH THINGS HAPPEN

© w & m Fred Sager 26Apr48

EU127153

Why do teen-agers hop?
Yasenska, John

See

Why do the angels cry.

WHY DOES THE ANGEL CRY. Why do the
angels cry; w, m & © Robert
Melvin Jackenthal 8Jun53 EU319262

M2095
.G

Why do the bells of Christmas ring?
GERRISH, JOHN O 1910-

Why do the bells of Christmas ring? For
full chorus of mixed voices, a cappella
[by] John O. Gerrish [words by] Eugene
Field. (Octavo church music, 2813) 20¢
© The Boston Music Co., Boston; 5Jun52;
EP63789.

I. Title.

Library of Congress
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xM2092.5

KK 8864

Why do the hungry ask first for bread?

see

General mills, inc.

afp 27Feb47

WHY do the hungry ask first for
bread? . KK19868. SEE General
Mills, inc.

Why do the nations rage?

*1

M2072

TILY, HERBERT J

.L

.T

Why do the nations rage, anthem for
mixed voices [by] Herbert J. Tily
[words from] Psalm 2: 1, 2, 4.
© Theodore Presser Co., Phila-
delphia; 23Dec47; EP21046.

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xM2079.2
.E 2

WHY DO THE STARS SHINE SO BRIGHTLY AT
NIGHT m James Charles McNeil © w
Kathryn Roberta Huston 16Feb48
EU118197

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KK 3130

Why do these ... mean \$\$\$\$ for you?

see

Internat ional silver co. Holmes-Edwards
division

6-4-46 rs

WHY DO THEY ACT THAT WAY IN HOLLY-
WOOD © w & m Harry J. Haley
1Dec47 EU105936

Library of Congress
Copyright Office

Why do they all have to jam?
Knight, Frederick Charles.

See

WHY DO THEY ALWAYS SAY NO; w Harry
Pease & Frank Davis, m Ed. G. Nelson
& Billy Glason. ©1Dec20, E497665.
R37848, 2Jul48, Stasny music corp.
(PWH)

WHY DO THEY ALWAYS SAY NO; w Harry
Pease & Frank Davis, m Ed G. Nel-
son & Billy Glason. © 1Dec20,
E497665. R26752, 5Dec47, Ora
Pease (W)

Library of Congress
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WHY DO THEY ALWAYS SING ME PARIS;
w. m & © Barney Aaron Heimbinder
28Jan54 EU345651

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WHY DO THEY CALL A SHIP A SHE? w & m
R P. Weston & Bert Lee. © 19May24,
E593820. R80366, 2Jul51, Maud
Harris (W of R. P. Weston) & Tom
Longmire (E of B. Lee)

AUG 17 1951

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WHY DO THEY CALL US JOHNS? w & m
Howard Johnson. © 6May24, E587942.
R94172, 1May52, Edna L. Johnson (W)

Why do they call 'em wild women?

W Bernie Grossman & Ben Russell,
m Billy Frisch. © 28Aug19;

E456587. R11009; 15Sep46; B.

Grossman (A), North Hollywood,
Calif., & B. Russell (A), New York.

R

R

Why do they call Mama poor butterfly?

W Louis Seifert, m William C. Polla
[pseud. of William C. Powell]

© 15Sep19; E458709. R11150;

16Sep46; L. Seifert (A), Fon du Lac,
Wis.

R

WHY DO THEY CALL MAMA POOR BUTTER-
FLY? w Louis Seifert, m William
C. Polla. © 15Sep19; E458709.
R14300; 31Dec46; Helen D. Conk-
lin (C of W. C. Polla), Delmar,
N. Y.

Why do they call me by number? w & m
G. Bouvcur. © Germaine Bouvcur,
Moose Jaw, Sask., Can.; 31Mar47;
EU69225.

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WHY DO THEY CALL THEM GENTLEMEN © w &
m Anna Evelyn Carpel 29Jul49
EU174832

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Copyright Office

WHY DO THEY CALL THEM SHOW GIRLS;
w & m Fred Fisher, arr. George Holman.
© 6Apr22, E534585. R45750, 6Apr49,
Anna Fisher (W)

Why do they call them wild women? W

Bernie Grossman & Ben Russell, m Billy
Frisch. © 12Jun19; E454053. R6517;
20Jun46; B. Grossman (A), North Holly-
wood, Calif., & B. Russell (A), New
York.

R

WHY DO THEY CALL THEM WILD WOMEN?

w B. Grossman & Ben Russell,
m Billy Frisch. © 12Jun19;
E454053. R15319; 25Feb47; Bernie
Grossman (A), N. Hollywood, Calif.

WHY DO THEY CRY FOR MARIE; w Joseph
Maurice Barnett, Jr. m Jerome
Joseph Leshay © Jerome Joseph Leshay
& Joseph Maurice Barnett, Jr.
16Jan50 EU190341

Library of Congress
Copyright Office

14 1950

WHY DO THEY DIE AT THE END OF A CLASS-
ICAL DANCE? One-step, w William Je-
rome & A. Gerber, m Jean Schwartz.
© 19Dec21, E523929. R41770, 20Dec48,
Alex Gerber (A)

WHY DO THEY DIE AT THE END OF A CLASS-
ICAL DANCE? one-step, w William Jer-
ome & A. Gerber, & m. © 19Dec21,
E523929. R41607, 22Dec48, Maude
Nugent Jerome (W), Alex Gerber (A) &
Jean Schwartz (A of m)

Why do they do me that way?

Blum, James Robert.

WHY do they do it? GU20266. SEE
Murphy, Edward Edwin.

WHY DO THEY DO ME THAT WAY; w, m & arr
James Robert Blum w & m arr Charles
Shirley © on changed w & m Leeds
Music Corp. 5Feb51 EU228757

MAR 16 1951

Library of Congress
Copyright Office

A5 3257

Why do they fence me in?

see

Keister, E E

afp 8-20-46

Why do they laugh at Brooklyn?

See Barker, Jacob Harry, jr.

R
Why do they play here comes the bride,
when they ought to play there goes
the groom; w Andrew B. Sterling, m
Harry Von Tilzer. © 25Aug19;
E458348. R8114; 10Sep46; H. Harold
Gumm (E Harry Von Tilzer), New York.

WHY DO THEY SAY; w, m & © John Richard
Worcott 8Feb54 EU346719

Library of Congress
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WHY DO THEY SING ABOUT CHARLESTON;
w, m & © Harold Orlob 23May50
EU204812

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Copyright Office

JUN 1 2 1950

WHY DO THEY STEAL YOU AWAY; w & m
Joseph J. Garren. © 9Sep26; E648116.
Minnie Garren (W); 21May54; R130740.

WHY DO THEY STEAL YOU AWAY; w & m
Joseph J. Garren. © 14Jun26, E642405.
R113579, 15Jun53, Minnie Garren (W)

WHY DO THEY TELL ME ALL THEIR TROUBLES
© w & m Margaret Helen Coates
17Jun49 EU174564

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Copyright Office



WHY DO THEY WANDER; w, m & © Berta
Marjorie Lampin 3Mar53 EU306018

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Revised
13Jul

WHY DO THINGS HAPPEN TO ME; w, m &
© Jules Taub & Roy Hawkins 6Mar50
EU196196

Library of Congress
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MAR 30 1950

A5 4631

Why do we call the gratuity given for
service a "tip"?

see

Leland, Mary Gloria.

afp 12-12-46

WHY do we do it. D unp. 9926. See Moore,
Ruth Clare.

Why do we fight?
Lamkoff, Paul.

See

WHY DO WE GET TOYS AT CHRISTMAS; w John
W. P. O'Brien m Johnny Smolen © John
W. P. O'Brien & Johnny Smolen 24Mar54
EU352170

Library of Congress
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WHY DO WE HAVE TO GROW OLD © w & m
William M. Backer 6Apr49 EU163351

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E unpub. 1885

Why do we have to say goodnight.

see

Korman, Harold

3-5-46 rs

Why do we have to say goodnight?
Pruchniowski, Walter S.

See

E unpub 1349

Why do we have to wait any longer.

see

Herrmann, Alfred

hjm 3-4-46

WHY DO WE LOVE; m Louis Tobin w & ©
Harris D. Hartness 30Apr51 EU237163

MAY - 4 1951

Library of Congress
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WHY DO WE MAKE JESUS SAD WHEN IT'S SO
EASY TO MAKE HIM GLAD; w, m & ©
Jessie Eva Roy 3Dec51 EU258261

JAN - 4 1952

Library of Congress
Copyright Office

F unpub. 4269.

Why do we meet?

See

Kistner, Elizabeth Clare.

MSH 4-17-46

Why do we say such things?

Chapman, Bruce, 1900—

Why do we say such things? The stories behind the words we use. By Bruce Chapman. New York, Miles-Emmett [1947], 286 p. 21^{cm}.

"First printing."

1. English language—Etymology. 2. English language—Words—Hist.
3. English language—Terms and phrases. I. Title.

PE1574.C5

422

47-3668

© 6May47; publisher; A12584.

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Why do we test? SEE

Minnesota. University. Bureau of
Institutional Research. Bulletin
on classroom testing. No. 1.

WHY DO YA ROLL THOSE EYES; from
Americana, w Morris Ryskind, m
Philip Charig. © 16Aug26, E645428.
R116405, 19Aug53, Morris Ryskind &
Philip Charig (A's)

WHY DO YOU; w Edna Marie Lane w & m
Marjorie Dorothe Besch © Edna Marie
Lane & Marjorie Dorothe Besch 9Nov54
EU376609

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WHY DO YOU © m Willard Wright Barks-
dale 8Mar48 EU120422

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WHY DO YOU © w & m Frank Celotti
25Oct48 EU148974

WHY DO YOU © w & m June Esther
Everett 3Aug49 EU177034

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WHY DO YOU © w & m Henry Corman
"Speedy" Harris 28Jul47 EU87283

WHY DO YOU; m J. Crane w & © Florence
Wells Jones 22May50 EU208243

JUL 21 1950

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WHY DO YOU; w, m & © Cerlene Barbara
Myers 12May52 EU274587

V

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WHY DO YOU; w, m & © Alexander Raymond
Fumarola 12Aug54 EU367312

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WHY DO YOU; w Jerry David Parker m
Madeline Woodward © Jerry David
Parker & Madeline Woodward 22Oct51
EU253824

NOV - 7 1951

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Why do you? w V. L. Hunt, m Karl Holer,
employee for hire of V. L. Hunt.

© Vennie Lee Hunt, Berwyn, Md.;
2Apr47; EU69539.

WHY DO YOU © w Marge Effie Hyland
m Ronald Buck 6Sep49 EU177814

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Why do you? w. Ed. [i. e. Edward H.]
Laake, in Bert Hazel Conway. © com-
poser & lyricist, Cincinnati;
3Jan47; MU5C125.

WHY DO YOU © w & m Dan Troiano
15Jan48 on w & changed m
EU112342

Why do you?

M1630

HOLER, KARL.

.2 Why do you? Words by Vinnie Lee Hunt,
.H music by Karl Holer. © Nordyke Pub.
Co., Hollywood, Calif.; 15Aug49; EP40954.

I. Hunt, Vinnie Lee, lyricist. II. Title.

Library of Congress
Copyright Office

WHY DO YOU ACCEPT MY POSIES IF YOU CARE
NOT FOR ME; w, m & © Patricio Victor
Pereira 24Jul50 EU210467

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WHY DO YOU ACT SO STRANGE; w David
Hoffman m Sterling David Sloan ©
Mecca Enterprises 15Sep52 EU289086

Why do you act that way? w & n H. Lewis.
© Herbert Lewis, Berkeley, Calif.;
15Apr47; EU72138.

WHY DO YOU ALWAYS HURT ME © w & m Avery
K. Snead, 2Nov49 EU183794

Why do you always keep me guessing?
Copman, Jacob.

WHY DO YOU ALWAYS SAY MAYBE, BABY
m Hal Chanslor © w Helen May Showers
14Oct49 EU181806

Library of Congress
Copyright Office

Why do you always say no?

See Correlli, Merion Anthony.

WHY DO YOU ALWAYS YAWN; w Helene Starr
Mitchell m Harry Stephen Mitchell
© Helene Starr Mitchell & Harry
Stephen Mitchell 22May50 EU204649

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Copyright Office

JUN 29 1950

WHY DO YOU BETRAY YOUR HEART; w, m & ©
Emmylou M. Hardesty 9Nov53 EU337258

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WHY DO YOU BREAK MY HEART; w Tommy
Dorsey & I. Ben Fante w & m Frank Dale
© Embassy Music Corp. 13Oct53 EU334306

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WHY DO YOU BREAK MY HEART; w, m &
© Toros Loshkajian 15Jun51 EU241406

.951

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WHY DO YOU BUY ME ROSES; w, m & ©
John M. Hendricks 11Aug52 EU283946

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WHY DO YOU CALL ME? w Edward Lockton,
m Marjory Meade. © 23Feb26, E638021.
R108021, 27Feb53, Marjory Meade (A)

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Why do you call me your sweetheart?

M1630

SCHROEDER, HARRY CORNELIUS, 1909-

.2

Why do you call me your sweetheart? Words
and music by Harry C. Schroeder.

.S

© Harry Cornelius Schroeder; 15Nov52 (in
notice: 1945); EP66951. Appl. states
prev. reg. 10Aug45, EU434037.

I. Title.

WHY DO YOU CARE; w & m Red Kirk &
Susan Biggs © Acuff-Rose Publications
10Jul50 EU209872

Library of Congress
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JUL 24 1950

WHY DO YOU CHANGE © w & m Eddie Clark
25May48 EU134446

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Why do you change your mind?

Bryzowski, Joseph John.

See

WHY DO YOU CLOSE YOUR EYES WHEN
I SAY THAT I LOVE YOU © w & m
Benedict Anthony Widmer 11Aug47
EU94476

WHY DO YOU CRY; w, m & © Melville J.
Stitzel 18Aug50 EU212754

SEP 14 1950

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WHY DO YOU CRY © w & m Otis Dorris
30Jul49 EU176540

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WHY DO YOU CRY m Mark Rubens, © w
Harry Parr Diggs 22Jun47 EU82693

WHY DO YOU CRY; w, m & © Howard Rosen-
wald Glover 13Apr51 EU235338

MAY 17 1951

Library of Congress
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Why do you cry?

M1630 RUBENS, MARK.

.2 Why do you cry? Words by Harry Parr
.R Diggs, music by Mark Rubens. © Mills
Music, inc., New York; 1Dec52;
EP67982.

I. Title. [II. Diggs, Harry Parr]

Why do you cry?

M1630 VAN TYLE, RODNEY.

.2 Why do you cry? Words by Alvin E.

.V Schmidt, music by Rodney Van Tyle.

© Nordyke Pub. Co., Hollywood, Calif.;
10Sep45; EP38283.

I. Schmidt, Alvin E., lyricist. II. Title.

Why do you cry?

M1630 VINCENT, NAT.

.2 Why do you cry? Words by Susan Noriel,
.V music by Nat Vincent. © Nordyke Pub.
Co., Hollywood, Calif.; 10Sep45; EP38282.

I. Noriel, Susan, lyricist. II. Title.

Why do you cry for more? w & m W. L.
Messinetti, D. Friedman & Chris Rich
[pseud. of Chris Richichi] © William
Louis Messinetti, Inwood, N. Y.,
Donald Friedman, New York & Chris
Richichi, Brooklyn; 25Jan47; EU60732.

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Why do you cry, little darlin'?

M1630

STANDEFER, JOHN EMIL, 1908-

.2

Why do you cry, little darlin'? Words &

.S

music by Mel Butler [and] Johnny
Standefer. [Melody and chord symbols,
with words] © Manning House Music,
St. Joseph, Mo.; 15Jul53; EP73103.

I. Butler, Melborn Cooper. II. Title.

Why do you cry, little darling?
Why do you cry, little darling? w & m
M. L. Scribner. © Mickey Louise
Scribner, Chickasha, Okl.; 23Apr47;
EU72478.

WHY DO YOU DO; m Louis Tobin w & ©
Charles W. Grissom 2May50 EU202507

JUL 1 1 1950

WHY DO YOU DO IT TO ME © w & m Adah
E. Anderson & Lee Albert Penny
1Aug49 EU175033

WHY DO YOU DO ME LIKE YOU DO; w, m & ©
George Henry Sadler 3Nov53 EU336648

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WHY DO YOU DO ME LIKE YOU DO © w & m
Dorothy Louise Bowen 25May48
EU133742

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WHY DO YOU DO ME LIKE YOU DO © w

Golden S. Day, m James Bruce

60ct47 EU96544

WHY DO YOU DO THE THINGS YOU DO
m Ronald Buck © w Charles R.
Campbell 2Jan48 EU114720

WHY DO YOU DO THESE THINGS TO ME m
Robert Louis Carleton © w Irene
Marie Algard 9Feb48 EU116430

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Why do you do these things to me?

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 Why do you do these things to me? Words
.C by Irene Algard, music by Bob Carleton.
© Nordyke Publishing Co., Hollywood,
Calif.; 7Dec48; EP32926.

I. Algard, Irene, lyricist. II. Title.

WHY DO YOU DO THINGS THAT CAUSE ME
SORROW w & m Joseph W. Burns ©
Beacon Music Co., Joe Davis, owner.
Notice 16Feb53 v21 p286

Library of Congress
Copyright Office

Why do you do things that cause me
sorrow?

M1630 BURNS, JOSEPH W

.2 Why do you do things that cause me sorrow?

.B Words and music by Joseph W. Burns.

50¢ © Beacon Music Co., Joe Davis,
owner, New York; 7Jan53; EP67902.

I. Title.

WHY DO YOU DO THIS TO ME; w, m &
© Walter J. Millward & Robert
Neidig 1Nov50 EU219990

NOV 13 1950

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WHY DO YOU DO THIS TO ME; w, m &
© Wendell Lee Parker 25Jun51
EU242369

JUL - 3 1951

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WHY DO YOU DO WHAT'CHA DO; by Guy Wood
& Milton DeLugg © Pickwick Music Corp.
Notice 12Jul54 v24 p364

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WHY DO YOU DO WHAT'CHA DO WHEN YOU
KNOW WHAT'CHA DO AIN'T RIGHT; w & m
Guy Wood & Milton DeLugg © Pickwick
Music Corp. 14Apr50 EU201162

MAY 12 1950

WHY DO YOU DO WHAT YOU DO, WHEN YOU
DO IT © w & m Stephen N. Maskaleris
& Seymour Miller 21Apr48 EU126539

WHY DO YOU DOUBT ME; m James Alexander
Brennan w & © Josephine Germaine
Bryan 23Oct50 EU219065

NOV - 9 1950

WHY DO YOU FALL IN LOVE WITH ME,
BABY WHEN I HAVEN'T GOT A DIME
© w & m George Morgan Knight, jr.
12Jul47 EU84710

WHY DO YOU FEEL SO LONELY; w, m & ©
Laddie Price 30Jan50 EU194007

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MAR 1 1950

Why do you frown at me?

Neely, Bill.

Lee

Why do you girls wear breeches?

M1630 TAYLOR, HARTY.

.2 Why do you girls wear breeches? Words
.T and music by Karl Davis and Harty
Taylor. © Hill & Range Songs, inc.,
Hollywood, Calif.; 9Sep46; EP73418.

I. Davis, Karl. II. Title.

Library of Congress

WHY DO YOU GO AWAY AND LEAVE ME;
m Louis Tobin w & © Edgar LaPierre
Stone 5Feb51 EU228193

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WHY DO YOU GO ON BREAKING HEARTS; w, m
& © Oliver Anthoney Chartier 3Apr50
EU199153

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APR 20 1950

WHY DO YOU HANG AROUND ME © w & m
Joseph Carmen Longo 26May48 EU133139

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WHY DO YOU HATE ME; m Leo & Hector
Richard w & © Carter Gibbs 10Sep51
EU249534

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E unpub. 2095

Why do you hate me?

see

Richard, Leo

mge 3-12-46

WHY DO YOU HAUNT ME; w Helen Elizabeth
Niemi w & m Karl John Niemi © Helen
Elizabeth Niemi & Karl John Niemi
30Jun54 EU362955

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WHY DO YOU HAUNT ME; w, m & © Joe Cohen
15Feb50 EU193627

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MAR 1 0 1950

WHY DO YOU HAUNT ME m Louis Tobin © w
Edna Webber 13Jun49 EU169829

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Why do you haunt me?

M1630 FOBBE, BETTY.

.2 Why do you haunt me? Words and music
.F by Betty Fobbe. © Nordyke Publishing
Co., Hollywood, Calif.; 21Jul48; EP32984.

I. Title.

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WHY DO YOU HAUNT MY MEMORY; w, m & ©
Bessie G. Glasser 23Jan52 EU262188

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WHY DO YOU HAVE TO BE SO HARD TO GET;
w, m & © Helen Williams 30Nov53
EU339561

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WHY DO YOU HAVE TO GO HOME; w Lee
William Tompkins Jr. & Courtney
Lawrence Gilbert m Lee William
Tompkins Jr. © Lee William Tompkins
Jr. 4Aug52 EU283118

WHY DO YOU HAVE TO REMIND ME © w Ray-
mond Robert Crump m Max Kampf
13Aug48 EU142957

WHY DO YOU HAVE TO SAY GOODBYE, DEAR
m Gordon Elmer Willey © w William
Goldberg 8Nov48 EU152791

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WHY DO YOU HESITATE; w, m & © Regina
Christine Abrams 7Dec50 EU223119

JAN 11 1951

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WHY DO YOU HESITATE; w Rudolph Domin-
ick Macri m John Paul Favara © Ru-
dolph Dominick Macri & John Paul
Favara 19Feb51 EU229659

MAR 26 1951

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WHY DO YOU HIDE FROM ME; w Chester
Harold Paul Jr. m Ronald Buck ©
Chester Harold Paul Jr. 30Mar54
EU352739

E unpub. 7627.

Why do you holler stop?

see

Diamond, Michael.

MSH 5-23-46

WHY DO YOU HURT ME; w, m & © Charles
Jackson Meek 24May50 EU204987

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JUN - 8 1950

WHY DO YOU HURT ME © w & m Rena Mae
Shaefer 8Sep47 EU101122

Library of Congress
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WHY DO YOU HURT ME SO; w, m & © Arthur
Lee Hyde 26May53 EU317806

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WHY DO YOU HURT THE ONE WHO LOVES YOU;
w Billy Ray Vandervort m Guy Hubert
Pierce © Billy Ray Vandervort & Guy
Hubert Pierce 22Jun50 EU207615

JUL 20 1950

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Why do you keep hanging around? w
& m C. E. Peterson. © Catherine
Elizabeth Peterson, Chicago;
11Mar47; EU70232.

WHY DO YOU KEEP LAUGHING AT ME;

w Charles Robinson m David Guinn, Jr.

© David Guinn, Jr. & Charles Robinson

6Jan50 EU191896

FEB 13 1950

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Why do you keep laughing at me?

Guinn, David J.

See

WHY DO YOU KEEP ME GUESSING; w, m & ©
Alexander Joseph Mandery 22Oct54
EU374756

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WHY DO YOU KEEP ME GUESSING; w Robert
Elmer Netterberg Sr. m Robert Elmer
Netterberg Jr. © Robert Elmer Netter-
berg Sr. & Robert Elmer Netterberg
Jr. 15Jun51 EU241403

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JUL 9 1951

WHY DO YOU KEEP ME GUESSING? SEE
Mandery, Alexander Joseph.

Why do you keep me guessing?
Sedlack, John George.

See

WHY DO YOU KEEP ME IN SUSPENSE;
m Louis Tobin w & © Moses R. Hicks
5Mar51 EU231113

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MAR 23 1951

Why do you keep my heart crying?

See Gilbert, Ernest P.

WHY DO YOU KEEP ON TEASING ME; w & m
Freddie Van, Al Baxter & Domonick
Lopedote © on new matter Van-Dixon
Music Pub. Co. 22Jul54 EU365246

V

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WHY DO YOU KISS ME; w Walter Alphonso
Francis m Eddie Brazellie © Walter
Alphonso Francis & Eddie Brazellie
31May51 EU239973

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JUN 29 1951

Why do you kiss me like you do?
Schwandt, Wilbur.

See

WHY DO YOU LAUGH, MISTER MOON; w & m
James W. Criscoe arr Leo & Hector
Richard © James W. Criscoe 30Mar53
EU310030

WHY DO YOU LEAVE ME CRYING © w & m
John Nakula Kamano 10Aug49 EU175655

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WHY DO YOU LET ME © w & m Thomas
Philip Fee 20Jul48 EU138712

WHY DO YOU LIE; w Mary Cordelia Danner
m Joseph B. Fine © Mary Cordelia
Danner & Joseph B. Fine 10May51
EU238198

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JUN - 6 1951

WHY DO YOU LIE TO ME; w, m & ©
William James Payton 10Aug53
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WHY DO YOU LINGER © w Jeannette
Vick, m James Bruce 6Oct47
EU96572

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Why do you look at me that way?

*1

M1630 COVENTRY, KATHRYN.

.2 Why do you look at me that way? Words
.C by Bertha A. Coventry, music by
Kathryn Coventry. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
24Jul47; EP22370.

WHY DO YOU LOOK SO LONESOME m Robert
Pollack © w Francis D. Mollard
4Feb49 EU155963

Library of Congress
Copyright Office

WHY DO YOU LOVE ME; m & © Aphrodite
Bell 26Feb54 EU349082

Library of Congress
Copyright Office

WHY DO YOU LOVE ME; m Robert Louis
Carleton w & © Lorene L. Howard
29Mar50 EU198783

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Copyright Office

APR 13 1950

Why do you love me?
Harper, Marjorie.

EP-9835.

See

(WHY DO YOU LOVE ME) ONLY WHEN I CRY;
w Lucy Herman m Amine Kellam ©
Amine Kellam 5Feb54 EU346574

Library of Congress
Copyright Office

WHY DO YOU LOVE ME SO m Robert Louis
Carleton © w Buryl R. Finks
23May49 EU168367

Library of Congress
Copyright Office

Why do you make ~~me~~ believe that you
don't care?

Bernard, Edward.

Why do you make-believe, when for
someone else you care. SEE
Rogers, Elsie.

WHY DO YOU MAKE ME BLUE © w & m
Joe Wilborn Burchfield & William
Horace Burchfield 11Aug47 EU88167

WHY DO YOU MAKE ME BLUE w & m Joe
Burchfield & William Burchfield
© Hill & Range Songs, inc. 24May48
EU134685

Library of Congress
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WHY DO YOU MAKE ME LOVE YOU; m Lavoo
Gwendolyn Stone w & © John Spencer
Stone 5May50 EU204843

Library of Congress
Copyright Office

JUN 26 1950

WHY DO YOU MAKE PROMISES arr Jerry
Bresler, © w & m Leon DeBiere
Jansen. 17Oct47 EU98716

Why Do You Make Promises?

M1630 [JANSEN, LEON DeBIERE] 1908-

.2 Why Do You Make Promises? [By

.J Rick O'Shay, pseud. Piano arr.
by Jerry Bresler] © Le Jan
Music Co., Maspeth, L. I., N. Y.
15Nov'47; EP18691. For voice
and piano, with chord symbols.

I. Bresler, Jerry, arr. II. Title.

WHY DO YOU MAKE YOUR BABY CRY

© w & m Mary Jane Licato

30Jun47 EU81996

WHY DO YOU NEED ME NOW m James Charles
McNeill © w Agnes Henderson 27Dec⁴⁹
EU188934

Library of Congress
Copyright Office

WHY DO YOU NOT LOVE ME. Why; w, m &
© Peter Knesevich 2Apr52 EU270143

Library of Congress
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WHY DO YOU NOT TRUST ME © w & m

Raymond A. Williams 21Aug47

EU89831

WHY DO YOU PANTOMIME; w, m & © Martin
Gordon 5Mar52 EU266724

MAR 27 1952

Library of Congress
Copyright Office

WHY DO YOU PASS ME BY; w, m & © Eran
Cuevas Marler 15Sep54 EU370877

Marler

Library of Congress
Copyright Office

Why do you play with my heart?

Canham, William Adelbert.

See

WHY DO YOU PRETEND by Carroll Coates ©
Patricia Music Pub. Corp. Notice
5Feb53 v21 p239

Library of Congress
Copyright Office

WHY DO YOU PRETEND by Carroll Coats
© Patricia Music Pub. Corp. Notice
8Jan53 v21 p86

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Copyright Office

WHY DO YOU PRETEND © w & m Emma
Maag 28Jun47 EU83265

WHY DO YOU PRETEND; w & m Carroll
Coates © Patricia Music Pub. Corp.
15Jan53 EU300912

Library of Congress
Copyright Office

Why do you pretend?

M1630

COATES, CARROLL, 1929-

.2

Why do you pretend? By Carroll Coates,
arr. by Edward Cooper. [For voice and
piano] © Patricia Music Pub. Corp.,
New York; 10Sep53; EP74219.

.C

I. Title. [II. Cooper, Edward]

Library of Congress

WHY DO YOU PROCRASTINATE; w Mary
Noyes Barber w & m Estelle Eaves
Edwards © Mary Noyes Barber &
Estelle Eaves Edwards 25May53
EU317621

WHY DO YOU PUNISH ME; w & m Erwin King
© Hill & Range Songs, inc. 12Mar51
EU232563

APR 16 1951

Library of Congress
Copyright Office

Why do you punish me for loving you?

M1630

REINKING, ERWIN, 1918-

.2

Why do you punish me for loving you?

.R

Words and music by Erwin King [pseud.]

40¢ © Hill & Range Songs, inc., Beverly
Hills, Calif.; 6Mar52; EP61492.

I. Title.

Library of Congress
Copyright Office

WHY DO YOU RATION YOUR LOVE FOR
ME © w & m Grace Maria Larson
25Sep47 EU95300

WHY DO YOU SAY I LOVE YOU © w Mary L.
Loyd m Edna M. Schroeder & Alfred
Schroeder 8Nov49 EU184346

Library of Congress
Copyright Office

WHY DO YOU SAY NO; m & © Laurence L.
Colbrese Jr. 24Feb53 EU305126

Library of Congress
Copyright Office

Why do you say no, little lady?

M1630 HALL, DAVID.

.2 Why do you say no, little lady?

.H Words by William Collick, music
by David Hall. © Nordyke Publish-
ing Co., Hollywood, Calif.;
25Feb48; EP24895.

Why do you say that you love me?
Keenan, Eddie.

See

WHY do you say these dungarees are
built for comfort? KK17826. SEE
Blue Bell, inc.

Why do you say those things that hurt
me so?

M1630 CARLING, FOSTER.

.2 Why do you say those things that hurt me
.C so? By Foster Carling. [For voice and
piano, with chord symbols] © Ardmore
Music, Division of Capitol Publications,
inc., New York; 17Apr50; EP45617.

I. Title.

Library of Congress
Copyright Office

MAY 19 1950

M2199 Why do you say to Him nay?
COTTINGHAM, FRANK, 1884*

.C

The Saviour is calling; [arr. by
Charles H. Gabriell] Why do you
say to Him nay? [Words by Don
Moon and] Since He took my sins
away, words and music by Frank
Cottingham, [arr. by Thoro
Harris] © Frank Cottingham,
Elgin, Ill.; on changes in music
in Why do you say to Him nay†;
14May47; EP15067.

Library of Congress
Copyright Office

(Continued on
next card)

Music Cat.

WHY DO YOU SAY WHAT YOU SAY; from
Smiles, w Jack T. Chord, m Manuel
Bernard, ukulele arr. T. Kahana.
© 13Apr27; E659812. Jack T. Chord
& Manuel Bernard (A's); 18Aug54;
R135098.

WHY DO YOU SAY YOU DON'T LOVE ME; w,
m & © Loretta Douglas Kennedy Board-
man 31Jan52 EU263047

FEB 18 1952

Library of Congress
Copyright Office

WHY DO YOU SEEM TO WANT ME SO
m Robert L. Carleton, © w Connie
Hughes 1Dec47 EU107529

WHY DO YOU SING A LOVE SONG TO ME

© w & m Hilda Frost 22Apr48

EU126509

WHY DO YOU SIT ON YOUR PATIO; w & m

B. G. DeSylva & Leo McCarey. ©

13May26, E637847. R122521, 15Dec53,

Marie DeSylva (W)

WHY DO YOU SMILE YOUR SMILES TO SOMEONE
ELSE AND CRY YOUR TEARS TO ME; w & m
Sidney Holden. © 24Dec26; E654781.
Joe Holden, Nathan Holden, Esther
Bittker, Moe L. Holdengreber, Jack
Holden, Edith Echenberg & Frieda Moss
(NK); 8Mar54; R126794.

Why do you smoke? SEE
Stratford, Roland L.

WHY DO YOU STAY AWAY; w & m Estle O.

Whitson © Gateway Publications

19Sep52 EU289082

V

Library of Congress
Copyright Office

WHY DO YOU STAY AWAY m Harry Hamann,
© w John Robert Shatz 14Nov47
EU103403

Why do you suppose? w & m W. G.
Lagerquist, arr Sister Mary Elaine.
© Walter Glenn Lagerquist, San
Antonio; on added w; 17Mar47;
EU69083.

Why do you suppose?

Lagerquist, Walter Glenn.

See

WHY do you tarry? Alvis O. Thomas,
editor and compiler. (In Our
joyful praise) © 28Nov24,
A814065. R102668, 17Nov52, Ora
Thomas (NK)

I. Thomas, Alvis O., ed. and comp. 2c
Cl. Thomas, Ora 2c

WHY DO YOU TEASE ME; w. & m Stanley Ed-
ward Gibert © Stanley Edward Gibert &
May Belle Gibert 19Apr54 EU354975

Library of Congress
Copyright Office

WHY DO YOU TEASE ME © w & m Bonnie
June Emmert 18Aug49 EU176595

Library of Congress
Copyright Office

WHY DO YOU TEASE ME m James Charles
McNeil © w James W. Cox 24Oct49
EU183179

WHY DO YOU TELL ME YOU LOVE ME WHEN
YOU DON'T MEAN A WORD YOU SAY;
w & m Gene Austin & Clover Shook,
ukulele arr. Geo. Dyer. ©
26Sep27; E674411. Gene Austin (A);
27Sep54; R136366.

WHY do you think it's the best buy
in boys' dungarees? KK17820. SEE
Blue Bell, inc.

WHY DO YOU TORMENT ME SO © w & m
Ann Jean Scortino 5Apr48 EU123932

Library of Congress
Copyright Office

WHY DO YOU TORTURE ME; w, m & © Buddy
Young 1Jun54 EU360159

Library of Congress
Copyright Office

WHY DO YOU TORTURE ME; w, m & © Mario
J. Pirozzi 12Mar52 EU267617

Library of Congress
Copyright Office

MAR 28 1952

Why do you torture me?

Pinkard, Maceo. EP6350.

See

E unpub. 2664

Why do you torture my heart that
way.

see

Batistich, Joseph

3-19-46 rs

WHY DO YOU TREAT ME LIKE THIS;
w, m & © James Gordon Tintle
7Jul53 EU322773

Library of Congress
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WHY DO YOU TREAT ME LIKE YOU DO
w & m Luther Higgenbottom &
Harold J. Smiley Smith © Record
Music Corp. 17Feb48 EU117438

Library of Congress
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WHY DO YOU TREAT ME LIKE YOU DO; w, m
& © Douglas Page Hutchinson 19Jun50
EU207334

JUL 2 0 1950

Library of Congress
Copyright Office

Why do you treat me like you do?

M1630 BEATRICE, MARIANNE.

.2 Why do you treat me like you do? Words
.B & music by Marianne Beatrice.
© Sherwood Music Co., Hollywood,
Calif.; 15Dec48; EP46649.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950

E unpub. 11019

Why do you treat me like you do.

see

Tobin, Louis

kec 7-3-46

WHY DO YOU TREAT ME SO © w & m Ralph
Romano 30Dec48 EU155413

Library of Congress
Copyright Office

WHY DO YOU TREAT ME SO © w & m Lee
Wardell-Yarborough 25Jul47
EU88928.

Why do you treat me so? · w & m F. O.
Garthoff. © Francis O[ttis] Gârthoff,
Williamsport, Pa.; 13May47; EU75189.

Why Do You Treat Me So?

M1630

McNEIL, JAMES CHARLES, 1902-

.2 Why Do You Treat Me So? Words by

.M Evelyn Hardin, music by J. Chas.
McNeil. © Nordyke Publishing
Co., Los Angeles; 21Feb47;
EP19394.

I. Hardin, Evelyn, lyricist. II.
Title.

Why do you treat me so?
Colaiani, Adam Michael.

See

WHY DO YOU TREAT ME THE WAY THAT YOU
DO; w Ollie Ramsey m Paul Mac Ramsey
© Ollie Ramsey & Paul Mac Ramsey
16Aug54 EU367657

Library of Congress
Copyright Office

Ramsey

Why do you treat me the way you do.
Mullins, Zeke..

See

WHY DO YOU TREAT ME THIS WAY; w & m
John E. Ranieri & Edward Kozempel ©
John E. Ranieri 22May53 EU317407

WHY DO YOU TREAT ME THIS WAY © w & m
Francis Keith Coleman 5Apr49
EU164930

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WHY DO YOU TREAT ME THIS WAY © w & m
Thomas Condos & Jack Spaulding
30Jun49 EU171847

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WHY DO YOU TREAT ME THIS WAY w & m
Jimmy Wakely & Jack Rivers © Duchess
Music Corp. 2Feb48 EU118191

Library of Congress
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WHY DO YOU TREAT ME THIS WAY ©
w & m Ola Wendell & A. L. Hesson
20Nov47 EU108585

WHY DO YOU TREAT ME THIS WAY; w Alice
Delatte m Ronald Buck © Alice Delatte
1Jun54 EU359931

Library of Congress
Copyright Office

WHY DO YOU TREAT ME THIS WAY; w
Robert G. Swyden m Ronald Buck
© Robert G. Swyden 22Jul53 EU324492

Why do you treat me this way?
Bates, Fred Henry.

See

Why do you treat me this way?
Bonnem, Lillian.

See

WHY DO YOU TREAT ME THIS 'A WAY; w
Goldie B. Irick m James Charles
McNeill © Goldie B. Irick 20Mar53
EU311416

WHY DO YOU TRUST ME SO; w, m & ©
Clyde Tarney 25Oct51 EU254159

NOV - 7 1951

Library of Congress
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WHY DO YOU TRY TO BLAME ME; w, m &
© Jane Agnes Bagley Flanders 19Mar51
EU232692

APR 13 1951

Library of Congress
Copyright Office

WHY DO YOU WAIT; w & m arr Blanche
Watts © Claiborne-Davis Music,
Lillian N. Claiborne, owner 12Jul50
EU209277

AUG - 8 1950

Why do you wait for spring? w & m W. E.
Bradfield. © W. E. Bradfield, Los Angeles;
24Mar47; EU68299.

WHY DO YOU WANNA BE SO MEAN WHEN YOU
USED TO BE SO NICE; w, m & © Leah
L. Simons 5May52 EU273605

Why do you wanna make love? See
Why do you want to make love?

WHY DO YOU WANT ME; w Mary Henderson
Gay m Ken Watkins © Mary Henderson
Gay & Ken Watkins 8Sep52 EU287762

M1630 Why Do You Want Me Now? SULLIVAN, WILLIAM AUGUSTUS, 1876-
.2 Why Do You Want Me Now? Words &
.S music by Will Sullivan. ©
Englewood Music House, Chicago;
28Jul47; EP15994.

I. Title.

WHY DO YOU WANT ME TO FORGET YOU
m Ronald Buck © w LeRoy Badiali
19Mar48 EU122963

Library of Congress
Copyright Office

Why do you want to hurt me so?

M1508 PORTER, COLE, 1892-

(Out of this world) Why do you want to hurt me so? [From] Out of this world, lyrics and music by Cole Porter. [New York, Chappell] © Cole Porter; 29Sep50; EP49704.

I. Title. II. Title: Out of this world.

NOV 17 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

WHY DO YOU WANT TO KNOW WHY; w & m
Irving Berlin. © 20May26, E637908.
R113141, 11Jun53, Irving Berlin (A)

WHY DO YOU WANT TO KNOW WHY; w, m & ©
Zeke Clements 25Jun54 EU362406

Library of Congress
Copyright Office

WHY DO YOU WANT TO KNOW WHY; w & m
Irving Berlin. © 28Jun26, E644120.
R114583, 2Jul53, Irving Berlin (A)

WHY DO YOU WANT TO LEAVE; w, m &
© Norman Kelly & Bill Clarke 12Mar51
EU232156

APR 18 1951

Library of Congress
Copyright Office

Why do you want to leave me? w & m E.
Brideau. © Edward Brideau, Chester,
N. H.; 10Jan47; EU59444.

WHY DO YOU WANT TO MAKE LOVE; w, m & ©
on changed w Noble Preston Barr Jr.
3Nov52 EU292867

Why do you want to make love?

It's Friday; 1947 Jordan River revue, w D. F. Baker, m Mike [i.e. Noble Preston] Barr.
© Noble Preston "Mike" Barr, Vincennes, Ind. & Dan Franklin Baker, Marietta, Ohio; 26Mar47; EU68285-68292. Contents.- It's Friday.- Well, it's Friday afternoon.- Dark-horse for beauty queen.- I like to express my love for you.- A chance for love.- The snit song.- Blue town.- Why do you want to make love?

WHY DO YOU WATCH ME FROM THE CORNER OF
YOUR EYE; w, m & © Lowell Eugene
Tullis 25Jan50 EU194059

Library of Congress
Copyright Office

MAR 14 1950

WHY DO YOU WEEP, DEAR WILLOW; w & m
Lynn Davis & Gona Blankenship © Acuff
-Rose Publications 18Jun51 EU242184

JUL - -

Library of Congress
Copyright Office



Why do you weep, little darling? w & m
Bob [i.e. Noble Alfonso] Pulling, jr.,
arr George H. Wade. © Noble Alfonso
(Bob.) Pulling, jr., Richmond;
22May47; EU76598.

WHY DO YOU WHISPER I LOVE YOU; w, m &
© Grace Evelyn Mershon 3Apr51
EU234325

Library of Congress
Copyright Office

MAY 4 1951

WHY DO YOU WHISPER, I LOVE YOU;
w, m & © Grace Evelyn Mershon
19Feb52 EU265431

MAR 20 1952

Library of Congress
Copyright Office

Why do you wound me, oh lover of my soul?

Tag-rah-ni laa. Why do you wound me,
Oh lover of my soul? w Karim Maroon,
m N. Atallo. © Nassau Atallo,
Brooklyn; 29May47; EU80515.

Why do you, you, resist me, hon?

See Burdi, Betty Margarete Luxner.

E unpub. 10137.

Why do you zing me.

see

MacIlwinen, William Lee.

MSH 6-27-46

WHY DOES A CHICKEN CROSS THE ROAD?

w Cumberland Clark, m Paul Andrew.

© 20Mar24, E583141. R93658, 17Mar52,

Paul Andrew (A)

WHY DOES A CUSTOMER CROSS THE STREET?
SEE Crossett Shoe Company.

WHY DOES A DREAM COME TRUE; w, m &
© Norman Wallace 13Sep51 EU249935

SEP 25 1951

Library of Congress
Copyright Office

WHY DOES A GOOD MAN GET KICKED AROUND
© w & m Oliver Henry Jones 28Sep49
EU180285

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WHY DOES A LOSER NEVER WIN; w, m & ©
Henri Strand 28Nov52 EU295708

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Copyright Office

Why does a sailor make love so.
Tobin, Louis.

See

WHY does a title to real estate need
to be guaranteed? AA226646. SEE
Abstract and Title Guaranty Company.

WHY DOES A WOMAN CRY; by Robert
Jackenthal & Adam Knieste © Kohn
Music Co. Notice 28Dec54 v25 p313

Library of Congress
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WHY DOES DECAY USUALLY STRIKE YOUR
CHILD'S CHEWING TEETH FIRST? SEE
Weco Products Company.

Why does every Irishman believe that
he can sing?

M1630

FRANCIS, JOSEPH F

1893-

.2

.F

Why does every Irishman believe that he
can sing? Words and music by Joe
Francis. © Joseph F. Francis, New
Bedford, Mass.; 2Dec49; EP42451.

I. Title.

WHY DOES EVERYBODY CALL ME SAD SACK
© w & m William Damon 11Jun48
EU153940

Library of Congress
Copyright Office

WHY DOES EVERYTHING GO WRONG m
Ronald Buck, © w James W.
Kaneer 2Sep47 EU92521

A5 3509

Why does Girard insure personal loans?

see

Girard trust co.

afp 9-11-46

A5 4506

Why does Girard want my company's
checking account?

see

Girard trust co.

afp 12-9-46

WHY does God care? R5-22164. SEE
Keister Advertising Service.

WHY DOES GRASS INSIST ON GROWING?
SEE Seven-Up Company.

WHY DOES GRASS INSIST ON GROWING,
MAKING WORK FOR ALL US MEN? SEE
Seven-Up Company.

WHY DOES HE KEEP HANGING 'ROUND MY
DOOR; m Louis Tobin w & © S. B. Mc-
Daniel 10Jan51 EU225631

FEB 1 6 1951

Library of Congress
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WHY DOES HE LOVE ME SO; w, m & © Mary
Lou Parker 22Oct53 EU335452

Library of Congress

KK 2061

Why does Holmes & Edwards advertising bring
you more and more prospects?

see

International silver co. Holmes & Edwards div-
ision.

AFP 5-14-46

Why does it always rain on Sunday.
WHY DOES IT HAVE TO RAIN ON SUNDAY.
Why does it always rain on Sunday;
w & m Sterling David Sloan © Mecca
Enterprises 6Jun52 EU278704

Why does it get so late so early?
Wrubel, Allie.

See

WHY DOES IT HAVE TO BE; w Dale Land m
Joe Kelly & Clyde Corbin © Dale Land,
Joe Kelly & Clyde Corbin 25Mar52
EU268921

Library of Congress
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WHY DOES IT HAVE TO BE LIKE THIS w
Anthony Robuccio © m Charles Leroy
Atwood 6Dec48 EU150556

Library of Congress
Copyright Office

WHY DOES IT HAVE TO BE ME; by Carl
Sigman & Percy Faith © Leo Feist,
inc. Notice 13Aug54 v24 p544

Library of Congress
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WHY DOES IT HAVE TO BE ME © w & m
Maurice Rocco & Arleem Kareem
4May49 EU166408

Library of Congress
Copyright Office

WHY DOES IT HAVE TO BE ME; w Carl
Sigman m Percy Faith © Robbins
Music Corp. 21Sep53 EU331633

Library of Congress

Why does it have to be me.

M1630

FAITH, PERCY, 1908-

.2

Why does it have to be me? Lyric

.F

by Carl Sigman, music by Percy Faith.

Appl. states prev. reg. 21Sep53,

EU331633. © Leo Feist, inc., New York;
29Oct53; EP75468.

I. Title. [II. Sigman, Carl, 1909-]

Library of Congress
Copyright Office

Why does it have to rain.

Davis, Carl E., jr.

See

WHY DOES IT HAVE TO RAIN ON SUNDAY; w
Beulah S. Yanklowitz m Raymond I.
Leibman © Beulah S. Yanklowitz &
Raymond I. Leibman 3Jul51 EU243335

Library of Congress
Copyright Office

AUG 6 1951

WHY DOES IT HAVE TO RAIN ON SUNDAY.

Why does it always rain on Sunday;
w & m Sterling David Sloan © Mecca
Enterprises 6Jun52 EU278704

WHY DOES IT HAVE TO RAIN ON SUNDAY
w & m Vi Ott & Bob Merrill ©
Raymond Music Corp. 3Sep47
EU93274

Why Does It Have to Rain on Sunday?

M1630 MERRILL, BOB.

.2 Why Does It Have to Rain on Sun-
.M day? By Vi Ott and Bob Merrill.

© Johnstone Music, inc., New
York; 15Oct47; EP18190. For
voice and piano, with chord
symbols.

I. Ott, Vi, joint composer. II. Title.

WHY DOES IT HAVE TO SNOW m James
Charles McNeil © w Dale Leroy
Larson 7Feb49 EU156140

Library of Congress
Copyright Office

WHY DOES IT HURT ME SO © w & m Danny
Cannistraci 18Apr49 EU164345

Library of Congress
Copyright Office

WHY DOES IT RAIN m Hal Chanslor, ©
w John Joseph Kinailuk 30Sep47
EU100446

WHY DOES IT RAIN SO OFTEN © w

Josephine Mary Selvaggio, m John

Gounaris 24Sep47 EU95264

Why does it rain when the sun should
be shining?

M1630

HALL, DAVID.

.2 Why does it rain when the sun should be
.H shining? Words by F. P. Chropowicki,
music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 26May49;
EP40372.

I. Chropowicki, Frank Paul, lyricist.
II. Title.

Library of Congress
Copyright Office

Why does it work? SEE
Mermelstein, Leonard R.

Why does love get in the way?

M1508

COWARD, NOEL PIERCE, 1899-

(Ace of clubs) Why does love get in the way? [From Ace of Clubs] words and music by Noël Coward. 2/6 © Chappell & Co., ltd., London; 20Mar52; EF0-13298.

I. Title. II. Title: Ace of Clubs.

xM1508.8

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Library of Congress
Copyright Office



WHY DOES LOVE PASS ME BY © w Garnett
Walker m Ben Patton 30Jan48 EU115085

Why does love play tricks on me? w
& m E. H. Magoon, jr. © Eaton
H[arry] Magoon, jr., Honolulu;
3Mar47; EU65111.

Why does my baby trifle with me; w T. E.
Davies, m Don George. © T. E. Davies,
Bokoshe, Okl.; 20Apr47; EU49315.

WHY DOES MY HEART ACHE; m & © Albert
Louis Barsky 6Mar50 EU196003

Library of Congress
Copyright Office

MAR 24 1950

WHY DOES MY HEART BEAT JUST FOR YOU

© w & m Nicholas F. Mastromatteo

1Dec47 EU105634

Library of Congress
Copyright Office

Why does my heart beat just for you?
Mastromatteo, Nicholas Frank.

see

Why does my heart fool me?

M1630 MORROW, WALTER ELWOOD, 1923-
.2 Why does my heart fool me? Words and
.M music by Walter E. Morrow. © Walter
E. Morrow; 27Apr51; EP54525. Appl.
states prev. reg. 13Mar50, 197002.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

Why does my heart skip a beat?
Hurtig, Ruby.

See

M1630 Why does my heart stand still?
ARTHUR, BILLIE LEE.

.2 Why does my heart stand still?

.A Words and music by Billie Lee Arthur.
© Nordyke Publishing Co., Hollywood,
Calif.; 26Mar48; EP25970.

WHY DOES MY HEART WAIT FOR YOUR ANSWER;

w, m & © Florence Knight Rollins

27Dec54 EU381059

Library of Congress
Copyright Office

Why does my mother roam? w & m E.
Wilson. © Edwin Wilson, Silver,
Ark.; 18Feb47; EU63713.

WHY DOES ONE DREAM © w & m Edwin
Georgi 14Feb49 EU157294

Library of Congress
Copyright Office

Why does one dream?

M1630

GEORGI, EDWIN, 1896-

.2

Why does one dream? Words and music

.G

by Edwin Georgi. © Norcon, inc., Norwalk, Conn.; 17Jun52; EP63235.

I. Title.

Library of Congress
Copyright Office

Why does one dream?

M1630 GEORGI, EDWIN, 1896-

.2 Why does one dream? Words & music [by]
.G Edwin Georgi. © Norcon, inc., Norwalk,
Conn.; 5Dec52; EP67268. Appl. states
prev. reg. EP63235; 14Feb49, EU157294.

I. Title.

WHY DOES PURE COFFEE COST 25 % LESS
WHEN YOU BUY IT THIS WAY ... SEE
Nestlé Company, inc.

WHY DOES SHE ALWAYS SAY NO © w & m
Andrew Latzko 17Aug48 EU140636

Library of Congress
Copyright Office

WHY does she pick these brands?

KK32047. SEE Minnesota Valley
Canning Company.

WHY does she pick these brands?
SEE Minnesota Valley Canning
Company. KK45706.

FEB 20 1950

Why does spring seem so far away?

M1630 SCHACHT, AL.

.2 Why does spring seem so far away?

.S Music written on the Pat Ballard
song writing machine by Al Schacht
& John Winters, lyric by Bessie
Bloom & Pat Ballard. © Pat Ballard
Music Corp., New York; 3Feb48;
EP25441.

M1630.2
.J

Why does that mood steal over me?

[Josefovits, Teri]

Why does that mood steal over me?
Lyric by Buddy Moreno, music by Teri
Jose Fovits [pseud.]

© 30Oct45; 2c 5Feb46; Raleigh music
co., New York; EP1039. Prev. reg.
20Apr45.

For voice and piano, with chord
symbols.

I. Moreno, Buddy, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

WHY DOES THE ANGEL CRY. Why do the
angels cry; w, m & © Robert
Melvin Jackenthal 8Jun53 EU319262

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Why does the band always stop
playing just before it gets to
me? w & m R. L. Cahill. ©
Robert Louis Cahill, Los Angeles;
24Jun47: EU82551.

WHY does the Green Giant grow bigger
year after year? SEE Minnesota
Valley Canning Company. KK45714.

FEB 20 1950

Why does the moon make me lonely tonight?
Richard, Leo.

See

WHY does the trucking industry
advertise in a banking magazine?
SEE American Trucking Associations.
KK47169.

APR 13 1950

WHY DOES THE WORLD STAND STILL

ALL DAY? w & m F. Lake.

© 14May20; E476779. R18914;

17May47; Fred Lake (A), London.

WHY DOES YOUR WOMAN CRY SO © w &
m Forrest Royal Catlett & Ralph
Pete La Cock 1Apr48 on added w
& changed w & m EU127752

WHY DOESN'T IT RAIN © w & m Phillip
Farwell Templeton 25May48 EU133411

E unpub

3111

Why doesn't it rain on me.

See

Albert, Leon

ksk 4-3-46

Why doesn't she remember that she's mine?
Ice, Willard Farrel.

see

WHY DOESN'T SOMEBODY CARE © w
Gladys H. Van Doren, m Frank
A. Weckenman 9Jul47 EU84077

WHY DOESN'T SOMEBODY SELL ME. Coca-Cola Co.
[1952] Produced by Jam Handy Organization.
3 reels, b&w, 35mm.

Summary: Emphasizes the profits which
result from Coca-Cola sales.

Cast: Mort Marshall.

© The Coca-Cola Co.; 27Aug52; MU5475.

WHY DOESN'T SOMEONE LOVE ME; by Lou
Carter © Republic Music Corp.
Notice 25Jan54 v23 p417

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WHY DOESN'T SOMEONE TAKE AN INTEREST
IN ME © w Dorothy Mae Tribue m Ken-
keth Yapple 27Sep48 EU146446

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WHY DOESN'T THE MOON RISE; w, m & ©
Helen Blackburn Sudik 11Oct51
EU252843

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Copyright Office

OCT 24 1951

WHY don't children tell the truth? C5145.
SEE Weller, Forrest L.

DEC - 5 1950

WHY DON'T DREAMS COME TRUE; w Nola J.
Robbins m Louis Tobin © Nola J.
Robbins 9Nov53 EU337208

Library of Congress
Copyright Office

WHY DON' HE COME BACK HOME © w & m
Rosalind Burzinski 20Jul49 EU173803

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Why don'cha eat where ya slept
last night.
Farr, F. L.

See

Why don't cha give up?
Golden, Sam.

WHY DON'T CHA MAKE UP YA MIND w & m
Maceo Pinkard, Edna Belle Pinkard &
Jerry Gerard © Pinkard Publications,
inc. 22Oct48 on new matter EU147421

Library of Congress
Copyright Office

Why don't Cupid shoot his arrows
my way?

See Carleton, Bob.

WHY DON'T I; w & m Joseph B. Drew ©
Claiborne-Davis Music 5Mar52
EU266721

MAR 27 1952

Library of Congress
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WHY DON'T I FORGET TO REMEMBER; w, m &
© Bertram C. Forward 14Jun54 EU361217

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Why don't I get better marks?

SEE Glen Head Press.

WHY DON'T I HAVE A FELLOW © w & m
William M. Layman 14Oct47
EU98275

Library of Congress
Copyright Office

WHY DON'T I HEAR FROM YOU; w & m Al
Sherman, Charles Tobias & Howard
Johnson. © 10ct27; E671778.
Mrs. Howard Johnson (W), Al
Sherman & Charles Tobias (A's);
50ct54; R137143.

WHY DON'T I HEAR FROM YOU; w & m A1
Sherman, Charles Tobias & Howard
Johnson. © 29Nov27; E675812. A1
Sherman, Charles Tobias (A's) &
Mrs. Howard Johnson (W); 30Nov54;
R140086.

WHY DON'T I REALIZE m Robert Louis
Carleton © w Michael Lovretta 5Dec49
EU187100

Library of Congress
Copyright Office

Why don't I see you anymore? w & m
M. Kaplan & S. R. Shapiro. ©
Murray Kaplan & Selma R[uth] Shapiro,
New York; 7Jun47; EU79260.

WHY DON'T I TRAVEL; m Herbert Clark
Muth w & © Thomas Alvin Figgs
26Feb51 EU230892

MAR 23 1951

Library of Congress
Copyright Office

Why don't letters means exactly what
they say?

Carleton, Bob.

see

WHY DON'T MY DREAMS COME TRUE? w & m,
arr. Arthur R. Grant. © 3Jan23,
E553195. R72127, 27Dec50, John A.
Flood (A of w) & George E. Patten
(A of m)

JAN 22 1951

WHY DON'T MY DREAMS COME TRUE © w & m
Jack Kohn 11Feb48 EU116608

Library of Congress
Copyright Office

Why don't my dreams come true.

M1630 HALL, DAVID.

.2

.H

Why don't my dreams come true; words by
Sadie W. Anderson, music by David Hall.
© Nordyke Publishing Co., Hollywood,
Calif.; 21Jun48; EP33338.

I. Anderson, Sadie W., lyricist. II. Title.

WHY DON'T OUR DADDY COME HOME; w, m &
© Harry Owen Gordon 9Mar51 EU231773

APR 12 1951

Library of Congress
Copyright Office



Why don't somebody make a fuss over me?
Brennan, Leo. EP2298.

see

WHY DON'T SOMEBODY TELL ME THESE
THINGS © w & m Isham Edgar Jones
31Jan49 EU155513

Library of Congress
Copyright Office

WHY DON'T SOMEBODY WRITE A SONG ABOUT
NEBRASKA © w & m Royce Chester Swain
27Jul49 EU174347

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WHY DON'T SOMEONE MARRY MARY ANNE

© w Wilbur McCurdy Beatty, m

Britt Howard Wood 18Oct47 EU98957

Why don't some one tell me these things.
Dunbar, Ted.

See

WHY DON'T SOMEONE WRITE A SONG ABOUT
MAMMY © w & m Herbert Andrew Martin
21Sep48 EU148174

WHY DON'T THE ANGELS IN HEAVEN LEND
THE AIRMEN THEIR WINGS; w.L. Wolfe
Gilbert, m Phil. Boutelje. ©
30Oct27; E671906. L. Wolfe Gilbert
& Phil. Boutelje (A's); 80Oct54;
R137168.

Why don't the men propose, mama?
Douglass, Jane.

See

WHY don't the social register? DU30227.
SEE Fetter, Elizabeth H.

MAR 20 1952

Why don't the stars shine for me?

German, Edward Loomis.

See

WHY DON'T THE SUN SHINE; w James
Leland Dupree Jr. m Ken Watkins ©
James Leland Dupree Jr. & Ken
Watkins 24Nov52 EU295244

WHY DON'T THEY ADVERTISE LOVE; w, m &
© Barbara Anderson 24Jun54 EU362384

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WHY DON'T THEY CRY OVER ME? w & m.

© 29Oct23, E576488. R69083, 31Oct50,
Marion Harris (A of w) & Lou Handman
(A of m)

NOV 27 1950

WHY DON'T THEY CRY OVER ME? w & m.

© 14Nov23, E574912. R70097, 14Nov50,
Marlon Harris (A of w) & Lou Handman
(A of m)

JAN - 9 1955

WHY DON'T THEY INVESTIGATE MATILDA
w Mac Goddard Maurada, © w & m
Wilbur McCurdy Beatty 8Dec47
EU106914

WHY DON'T THEY KNOW I'M IN LOVE; w
Elizabeth Catherine Keber m Bar-
bara Marie Zeyen © Elizabeth Cath-
erine Keber & Barbara Marie Seyen
26Nov52 EU295441

M1527
.S88T5

WHY DON'T THEY LET ME SING A LOVE
SONG from This time for keeps; w
Benny Davis m Harry Akst © Loew's,
inc. 7Jun46 EU24879

Why don't they let me sing a love song?
Stoll, George. This time for keeps.

See

WHY DON'T THEY PLAY WITH ME NOW © w
& m James Aloysius Lawrence 26May48
EU134440

Library of Congress
Copyright Office

Why don't they think!

EDUCATIONAL RESEARCH CORPORATION.
CIVIC EDUCATION PROJECT.

Why don't they think! It may be easier to act on impulse or a hunch, but does it pay off? Trial ed. [Directors: John J. Mahoney and Henry W. Holmes; staff members: Doris I. Boyd, and others] Cambridge, Mass. [1951] 88 p. illus. © John Joseph Mahoney & Henry Wyman Holmes; 15Feb51; A53399.

I. Mahoney, John Joseph. II. Holmes, Henry
Wyman. III. Boyd, Doris Irene.

Library of Congress
Copyright Office

APR - 6 1951
sh/r

WHY DON'T THEY WRITE A SONG ABOUT
VERDA w B. L. Frankhouser & Ted
Matheson, m Will Isel © La Casa
Del Rio Music Publishing Co., inc.
11Aug47 EU88343

WHY DON'T THOSE BLUES LEAVE ME ALONE
w & m Melody Paschall © Fairway
Music Corp. 21May48 EU132121

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WHY DON'T THOSE CLOUDS ROLL BY; w, m &

© William Joseph Stenek 20Apr53

EU312812

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WHY DON'T WE; w, m & © Samuel A. Mercan-
t1 13Sep50 EU215207

OCT 10 1950

Why don't we begin all over again? w & m
M. C. Amicangioli, © Mary C. Amicangioli,
Newton Hlds., Mass.; on added w & arr;
4Apr47; EU69837.

Why don't we begin all over again.
Amicangiolli, Mary C.

See

WHY DON'T WE CALL IT LOVE © w George
E. Woodin m Philip Leo Foote
15Nov48 EU148888

Why don't we fall in love all over?
w W. L. Androvett, m Leo & Hector
Richard. © Wallace L. Androvett,
New York; 31May47; EU81031.

WHY DON'T WE FIGHT THIS MORNING; w, m
& © Stanley Frant 2Mar53 EU305699

Library of Congress
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WHY DON'T WE GET MARRIED; w Lorn
Sherman m & © Jerry Jerome Snyder
15Feb50 EU196421

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MAR 27 1950

WHY DON'T WE GET MARRIED © w & m Hattie
Simon Dorman 9Aug48 EU141598

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Why don't we get married; w & m Patsy
Johnson [pseud. of John Joseph Potpinko]
© John J[oseph] Potpinko, Coatesville,
Pa.; 28Nov46; EU60571.

WHY DON'T WE GET MARRIED, HONEY; w
Irene Elene Florea m George Leddy ©
Irene Elene Florea 15Dec53 EU341249

WHY DON'T WE GET TOGETHER © m Averil
Jack Kritt, w Robert Benjamin
Josephson 30Jul47 EU86966

Why don't we go around together?
German, Edward Loomis.

See

WHY DON'T WE GO OUT DANCING; w, m & ©
Fred Cecere 4May53 EU314662

Library of Congress
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WHY DON'T WE GO SAILING WITH THE MAN
IN THE MOON; w Helen B. Lindsley m
Harry G. Hammond © Helen B. Lindsley
& Harry G. Hammond 17Nov52 EU294422

WHY DON'T WE GO TO THE MOVIES; w, m &
© Donald Michael Craig & Donald Carl
Eugster 27Feb50 EU195159

Library of Congress
Copyright Office

MAR 30 1950

Why don't we go waltzing? w E. Hendershot, m Robert Pollack. © E. Hendershot, Muncie, Ind.; 27Mar47; EU68592.

WHY DON'T WE JUST SAY GOOD-BYE w Harry
Augusta Thompson, Jr. m Walker
Harrison Haycraft © w Harold Fred
Hughes 8Sep49 EU178265

WHY DON'T WE LOVE AGAIN; w, m & ©
Beverley Lloyd Dyer 200ct53 EU335210

Library of Congress

WHY DON'T WE MAKE A DATE; w, m &
© Raymond Hawley Baldwin 19Jun51
EU241883

Library of Congress
Copyright Office

JUL 13 1951

Why don't we make believe.

M1630

WHEELER, JOE.

.2

Why don't we make believe; [by] Joe

.W

Wheeler. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 17Sep52; EP65296.

I. Title.

Library of Congress
Copyright Office



WHY DON'T WE MAKE UP; w, m & © Gladys
Gilbertson 18Apr52 EU271962

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Copyright Office

Why don't we play our love for keep? w
J. Janesko, m Don George. © Johnny
Janesko, Uniontown, Pa.; 16Jun47;
EU80507.

M1630

Why don't we say we're sorry?

.2

MACGREGOR, CHUMMY, 1903-

.M

Why don't we say we're sorry?

Lyric by Harry Harris, music
by Chummy MacGregor,

[arr. by Jerry Phillips]

© Crystal Music Publishers,
inc., Hollywood, Calif.;

15Jan47; EP12832.

I. Harris, Harry, 1901-

lyricist.

Jerry, arr.

II. Phillips,

III. Title.

Music Cat.

Why don't we share all our dreams together.

O'Brien, Ida Kay.

See

WHY DON'T WE SMILE; m Cliff Dixon
w & © Rae Sykora 3Dec51 EU257671

DEC 27 1951

Library of Congress
Copyright Office

Why don't we worship simply? SEE
Heuss, John. Finding inner
strength by worship.

WHY DON'T WOMEN LOVE ME; w, m & ©
Richard Allen Wheeler 28Sep54
EU372304

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Copyright Office

WHY DON'T YA CALL TONIGHT. Why don't
you call tonight; w, m & © Maggie
Hendrix 3Feb54 EU346627

WHY DON'T YA GIVE ME A TUMBLE; w, m &
© Betty Jo Howard 20Aug53 EU328140

WHY DON'T Y'ALL GO HOME; by King &
Stewart © Ridgeway Music, inc.
EU344312. Notice 3Aug54 v24 p501

Library of Congress
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WHY DON'T Y'ALL GO HOME; w & m Pee Wee
King & Redd Stewart © Ridgeway
Music, inc. 18Jan54 EU344312

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WHY DON'T YOU; w & m Marilou Dawn &
Warren Wood © Unique Music Publish-
ers, inc. 26Mar51 EU233349

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WHY DON'T YOU; w, m & © Evert Henry
Hanson 16Jun53 EU321152

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WHY DON'T YOU; w, m & © Albert James
Huston 21Sep51 EU250807

OCT - 4 1951

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WHY DON'T YOU; w, m & © George Edward
Harrington & Vernon Bradford Smythe
14Dec53 EU341167

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WHY DON'T YOU; w Raymond W. Klages, m
Arthur Lange. © 11Apr27; E659768.
May E. Klages (W); 18Jun54; R132063.

WHY DON'T YOU; w Bess King m Florence
Jarratt © Bess King & Florence
Jarratt 16Feb53 EU304022

WHY DON'T YOU; w Ralph Lazzara w & m
Burton Weinstein © Ralph Lazzara &
Burton Weinstein 8Jan54 EU343540

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WHY DON'T YOU ©w & m Luella Do-
lores Rose H. Tomlin Hart, w
George J. Hart 15Jul47 EU87303

WHY DON'T YOU? w Joseph McCarthy,
& m. © 1Nov20, E494035. R29541,
16Feb48, Dorothy McCarthy Gleiser
(W) & Harry Tierney (A of m)

Library of Congress
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WHY DON'T YOU? Fox trot, m Joe McCar-
thy & Harry Tierney, arr. Frank E.
Barry; saxophone orch., with pf. pts.
© 5Jan21, E500293. R44500, 5Jan49,
Leo Feist, inc. (PWH of F. E. Barry)

WHY DON'T YOU? Fox trot, w Joseph
McCarthy, m Harry Tierney, arr. Frank
E. Barry; orch. pts. © 18Dec20,
E495477. R44492, 17Dec48, Leo
Feist, inc. (PWH of F. E. Barry)

WHY DON'T YOU © w Charlotte Mansfield
m Dusty Barron 25Nov49 EU185942

WHY DON'T YOU © w & m Mary Joy Wil-
cox 12Jul48 EU142037

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WHY DON'T YOU; w, m & © Melchiorre
Alfred Puleo 11Apr52 EU271203

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Why don't you? w & m D. J. Kintner.

© Donald J. Kintner, Elyria, Ohio;
11May47; EU75278.

WHY DON'T YOU © w & m Hans Markus .
Wolf 4Feb48. EU115551

Why don't you?

Cipriano, Nathan V.

See

AA 8259

Why don't you.

see

Register, Raymond

AFP 4-9-46

Why don't you act like a cave man?

M1630

HALL, DAVID.

.2

Why don't you act like a cave man?

.H

Words by Lady Lois Robbins, music by
David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 17Dec48; EP33460.

I. Robbins, Lady Lois, lyricist. II. Title.

WHY DON'T YOU AN I; w, m & © Frederick
S. Randall & Graham T. Overgard
2Sep53 EU329589

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WHY DON'T YOU ANSWER ME © w Floyd
Beal, m James Bruce 24Aug47
EU92775

WHY DON'T YOU ANSWER ME © w & m
Charlie Aaron Mitchell 15Mar48
EU121007

WHY DON'T YOU ANSWER MY LETTER © w & m
Hershel Jerome Gilley 21Apr48
EU126216

WHY DON'T YOU ANSWER MY LETTER; w, m &
© Marjorie Hudgins Scholk 23Dec52
EU298161

Why don't you answer the phone? w & m Jimmy
Hilliard, Lew Douglas & King Laney. ©
Pic music corp., Chicago; 6Apr47; EU70587.

WHY DON'T YOU ANSWER THE TELEPHONE; w,
m & © Borney Bergantine 30Aug50
EU213781

SEP 15 1950

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WHY DON'T YOU ASK ME? musical reading,
w Samuel Lover, & m. © 23Mar21,
E504731. R40771, 24Nov48, Lalla
Ryckoff (A of m)

WHY DON'T YOU ASK ME NOW m Robert
L. Carleton, © w Peter Pencheff
11Dec47 EU109279

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WHY DON'T YOU ASK ME TO RHUMBA © w &
m Helen May Berry 24Jan49 EU157826

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WHY DON'T YOU BE GOOD; by Ray Seams

© Tannen Music, inc. EP80018.

Notice 4Aug54 v24 p502

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WHY DON'T YOU BE GOOD; w, m & © Irwin
Levine, Sherman Miller & Perry Cole-
man Sporn 20Jun51 EU241987

JUL 9 1951

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Why don't you be good?

M1630

SEAMS, RAY.

.2

Why don't you be good? Words & music by

.S

Ray Seams. [Melody and chord symbols]

© Tannen Music, inc., New York;

12Apr54; EP80018.

I. Title.

Library of Congress

Why don't you be honest?

Tobin, Louis.

See

E unpub. 9160

Why don't you be my own.

see

Jackson, Tommie.

kec 6-18-46

WHY DON'T YOU BE MY WOMAN AND MAKE A
MAN OF ME; w, m & © Jerry Gladstone
22Nov54 EU377899

Library of Congress
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WHY DON'T YOU BE NICE TO ME © W & M
Robert Irving Runnells 26Jul48
EU140763

WHY DON'T YOU BE ROMANTIC m Louis
Tobin © w Dorothy Younger 21Mar49
EU162301

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WHY DON'T YOU BE TRUE m James Alexander
Brennan © w George J. Brendel 27Sep48
EU144276


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Why don't you be wise, baby.

WHY DON'T YOU GET WISE, BABY? Why
don't you be wise, baby; w & m Eddie
Boyd © Merit Music Co., inc. 1Feb51
EU228528

MAR 16 1951

Library of Congress
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WHY DON'T YOU BEHAVE; w Susan Bell
Hammond m Charles Alexander Hammond
© Susan Bell Hammond & Charles Alex-
ander Hammond 18Oct50 EU218772

NOV 22 1950

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WHY DON'T YOU BELIEVE ME m Robert
Louis Carleton © w George Saarloos
28Dec49 EU189124

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WHY DON'T YOU BELIEVE ME © w & m
Donald Francis Goodwin 5Dec49
EU186992

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WHY DON'T YOU BELIEVE ME? Ballad fox-
trot, w Eddie Davis, m Lew Gold,
arr. Al Moquin; voc. dance orch. Pts.
© 30Jun21, E513210. R49602, 29Jun49,
Robbins Music Corp. (PWH of A. Moquin)

WHY DON'T YOU BELIEVE ME? w Eddie Davis,
m Lew Gold. © 30Jun21, E514427.
R49603, 29Jun49, Robbins Music Corp.
(PWH)

WHY DON'T YOU BELIEVE ME? w Eddie
Davis, m Lew Gold. Rev. ed.
© 30Jun21, E521933. R49604, 29Jun49,
Robbins Music Corp. (PWH)

WHY DON'T YOU BELIEVE ME; w & m Lew
Douglas, Roy Rodde & King Laney ©
Brandom Music Co. 11Jul52 EU280908

Why don't you believe me?

M1630 RODDE, ROY.

.2 Why don't you believe me? By Lew Douglas,
.R King Laney and Roy Rodde. [For voice
and piano] 40¢ © Brandom Music Co.,
Chicago; 15Oct52; EP66447.

- I. Douglas, Lew Anthony, 1912-
- II. Laney, Luther King. III. Title.

WHY DON'T YOU BREAK DOWN AND LOVE ME;
w, m & © Paul LeRoy Robertson
3Feb53 EU302789

Library of Congress
Copyright Office

Why don't you build a house? w M. Weiss,
m Loo & Hector Richard. © Margaret
Weiss, Port Washington, Wis.; 18May47;
EU76024.

WHY DON'T YOU CALL ME; by Jim Kaye &
J. Russel Robinson © J. Russel
Robinson Music Publisher EU375882.
Notice 15Dec54 v25 p260

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WHY DON'T YOU CALL ME; w James Randall
Kaye m J. Russel Robinson © J. Rus-
sel Robinson, inc. 2Nov54 EU375882

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Copyright Office

Why don't you call tonight.

WHY DON'T YA CALL TONIGHT. Why don't
you call tonight; w, m & © Maggie
Hendrix 3Feb54 EU346627

Why don't you, can't you see?
Carleton, Bob.

see

WHY DON'T YOU CARE; w Mildred McCoy &
Edward William Miller m Everett
Avery Toms © Mildred McCoy, Edward
William Miller & Everett Avery Toms
12Jun53 EU322799

WHY DON'T YOU CARE; w Robert Sanders
m Thomas Jester © Robert Sanders &
Thomas Jester 9Nov50 EU220776

NOV 22 1950

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E unpub. 2023

Why don't you care.

see

Sidney, George.

ge 2-28-46

Why don't you care?

Ed Tobin, Louis.

WHY DON'T YOU CARE ABOUT ME © w & m
Jimmie A. Walker 21Oct48 EU148036

Library of Congress
Copyright Office

WHY DON'T YOU CHANGE YOUR WAYS m
Ronald Bučk © w Truman C. Evans
7May48 EU128841

WHY DON'T YOU COME; w, m & © Albert
George Luzar 17Jan52 EU263037

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FEB 18 1952

WHY DON'T YOU COME m. Ronald Buck ©
w Martha Stevens 7Jul48 EU137656

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WHY DON'T YOU COME AROUND AND SEE ME;
w, m & © Carl Edward Austin 7Aug50
EU211616

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Copyright Office

SEP - 8 1950

M1630

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.F

Why Don't You Come Around Any More?

FELL, FRANK PRESLY, 1927-

Why Don't You Come Around Any

More? By Frank Fell. © La Mar

Music Publishers, inc., Canton,

Ohio; 14Jul47; EP15659. For voice and
piano.

I. Title

Music Cat.

WHY DON'T YOU COME A-RUNNING; m Robert
Louis Carleton w & © Ruby Decker
11Apr50 EU200191

Library of Congress
Copyright Office

MAY - 5 1950

WHY DON'T YOU COME BACK; w, m & © Les-
lie G. Smith 14Dec51 EU258897

JAN - 5 1952

Library of Congress
Copyright Office

Why don't you come back home? w & m
R. B. Parsel, © Rosemary B. Parsel,
Bucyrus, Ohio; 27Apr47; EU74054.

WHY DON'T YOU COME BACK TO ME; w Wil-
liam Carmon Phillips m LeRoy Gooch
© William Carmon Phillips & LeRoy
Gooch 1Mar54 EU349406

v

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WHY DON'T YOU COME BACK TO ME

© arr Emily Mulac Fingulin

17Feb48 on m arr & tr w EU127761

WHY DON'T YOU COME TO JESUS © w & m
Henrietta Estire Archia 25Nov49
EU186024

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WHY DON'T YOU COME TO JESUS; w, m
& © Marietta Maria Lyon 12Mar51.
EU232086

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APR 12 1951

WHY DON'T YOU COME TO LOUISIANA; w, m &
© Andy Lockhart & Sid Davilla 14Aug51
EU247014

AUG 30 1951

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WHY DON'T YOU COME TO ME; w, m & ©
Nick Sam Perosh 28Apr53 EU315853

WHY DON'T YOU COME TO ME; w, m & ©
John S. Bettencourt 11May53 EU315757

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WHY DON'T YOU COME TO MONTANA; w, m &
© Arden A. Flansburg 27Jul54 EU365781

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Copyright Office

WHY DON'T YOU CRY OVER ME © w & m
Alberta Bohnenkamp 13Jun49 EU170026

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WHY DON'T YOU DARE; w, m & © Herbert
Warren Goldblatt 9Sep52 EU287258

Library of Congress
Copyright Office

WHY DON'T YOU DO IT; w, m & © Clara
Edwards 15May52 EU275558

Library of Congress
Copyright Office

WHY DON'T YOU DO IT NOW? w & m Coleman
Goetz & Vincent Leslie [pseud. of
Sam H. Stept] © 1May25, E611740.
R94555, 2May52, Coleman Goetz & Sam
Stept (A's)

WHY DON'T YOU DO IT WITH ME; w, m & ©
Samuel Kent Reger & George Wilson
Herring 4Sep51 EU249023

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Copyright Office

SEP 4 1951

WHY DON'T YOU DO RIGHT, BABY; by Gladys
Devore © Herman Lubinsky, d.b.a.
Crossroads Music Co. & Savoy Music
Co. no.324685. Notice 6Aug53
v22 p473

Library of Congress

WHY DON'T YOU DO RIGHT, BABY; w & m
Gladys De Vore © Herman Lubinsky,
d.b.a. Crossroads Music Co. 9Jul53
EU324685

De Vore

Library of Congress

Why don't you drive my blues away,
w Joe [i.e. Joseph M.] Davis, n
Frank Papa. 25Jun19; E454518.
R7420; 27Jun46; J. M. Davis (A).
New York.

R

WHY DON'T YOU EVER KISS ME ANYMORE

© w & m Theresa May Hefti Groh

6Sep49 EU178036

WHY DON'T YOU FALL IN LOVE © w & m
Arvel Adkins 17May49 EU167749

Library of Congress
Copyright Office

Why don't you fall in love? w Gordon
Elmer Willey, m J. W. Kephart &
Thomas Helm Kilbourne. © John W.
Kephart, Osceola Mills, Pa.; 4May47;
EU74180.

WHY DON'T YOU FALL IN LOVE WITH
ME w Beatrice Elizabeth Moore,
© m Alice Elizabeth Berberian
9oct47 EU98138

Library of Congress
Copyright Office

Why don't you find the one who is
lonesome for you? w E. E. Rosenbush,
m Charles Egner, employee for hire
of E. E. Rosenbush. © Emma [Early]
Rosenbush, Oakland, Calif.; 25Nov46;
EU69864.

Why don't you finish what you start?
w & m C. G. DeVos. © Charles George
DeVos, Detroit; 23May47; EU76912.

Why don't you finish what you've started?
Naimoff, Theodore T.

See

WHY DON'T YOU FORGET; w Ruth Turner
Carsidona m Helen Turner London
arr Mary E. Denman © Helen Turner
London & Ruth Turner Carsidona
4Nov52 EU292902

Why don't you forget you're sorry?
w & m-J. Nester. © Johnny Nester,
Lakewood, Ohio; 27Apr47; EU72832.

Library of Congress
Copyright Office

WHY DON'T YOU GET A SWEETIE, from
Cinderella on Broadway; w Harold
Atteridge, m William Mitchell.
© 18Aug20, E488627. R32716,
20Apr48, Mrs. Harold Atteridge (W)

Library of Congress
Copyright Office

WHY don't you - get Lucky? SEE
Lucky Lager Brewing Company.
KK47266.

APR - 5 1950

WHY DON'T YOU GET WISE, BABY? Why
don't you be wise, baby; w & m Eddie
Boyd © Merit Music Co., inc. 1Feb51
EU228528

MAR 16 1951

Library of Congress
Copyright Office



Why Don't You Get Yourself Together?

M1630

ARTHUR, WILLIAM.

.2

Why Don't You Get Yourself

.A

Together? Words by Manvel Rod,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 13Aug47; EP19318.

I. Rod, Manvel, lyricist. II. Title.

WHY DON'T YOU GIVE A HOOT; w Donald
J. Werner m Stephen Maik © Donald
J. Werner & Stephen Maik 17Apr52
EU271789

WHY DON'T YOU GIVE ME THE GREEN GREEN
LIGHT; w, m & © Abraham Flowers Jr.
30Jul53 EU325370

WHY DON'T YOU GIVE ME THESE THINGS; w
Charles Bernard Rieger m Lloyd Marvin
© Charles Bernard Rieger 17Mar52
EU269110

WHY DON'T YOU GIVE ME YOUR HEART
© w & m Martin Ellis Hoyt, 3d
23Dec49 EU188641

Library of Congress
Copyright Office

Why don't you go?
Boyt, Earl.

see

WHY DON'T YOU GO BACK WHERE YOU CAME
FROM; w, m & © Julia Vrooman Anger
29Oct51 EU254465

Library of Congress
Copyright Office

WHY DON'T YOU GO FOR ME © w & m Harvey
Edward Ondrizek 10Oct49 EU181264

Library of Congress
Copyright Office

Why don't you go home for Christmas,
so I can have a happy New Year.

M1630

.2

.F

FELLER, SHERMAN, 1918-

Why don't you go home for Christmas, so
I can have a happy New Year; by Sherm
Feller. [Melody and chord symbols,
with words] 25¢ Appl. states prev. reg.
24Mar52, EU268693. © Roxbury Music
Co., Roxbury, Mass.; 9Sep53; EP74158.

I. Title.

Library of Congress

WHY DON'T YOU GO HOME FOR CHRISTMAS
SO I CAN HAVE A HAPPY NEW YEAR;
w & m Sherman Feller © Roxbury
Music Co. 24Mar52 EU268693

Library of Congress
Copyright Office

WHY DON'T YOU GO YOUR WAY m
Paul Lamkoff, © w Charles E.
Miller 8Aug47 EU88060

Why don't you grow up?
McClernan, John A.

See

WHY DON'T YOU HANG AROUND ANYMORE;
w, m & © Lowell Dant 6Feb50 EU192750

MAR 1 0 1950

Library of Congress
Copyright Office

Why don't you haul off and get religion?

M2199

.B

BOONE, CLAUDE.

Why don't you haul off and get religion?

By Claude Boon. [For voice and piano,
with guitar diagrams and chord symbols]

© Acuff-Rose Publications, Nashville;
15Mar50; EP44901.

I. Title.

Library of Congress
Copyright Office

APR 1 9 1950

Why don't you have a heart?
Teakle, William Lynn.

See

WHY DON'T YOU HEAR ME CALLIN' YOU; w, m
& © Louis Parker & John W. Holliday
Jr. 21Nov50 EU221835

DEC 14 1950

Library of Congress
Copyright Office

WHY DON'T YOU HEAR WHAT YOU LISTEN TO;
w, m & © Sal Messina & Frank Kells
8Apr53 EU311096

Library of Congress
Copyright Office

Why don't you hold me close dear?

Morrell, Shirley Olive.

See

WHY don't you join the thousands who
enjoy Red Top; it's really extra
dry, says the Red Top girl.
KK62915. SEE Red Top Brewing
Company.

JUL 23 1951

WHY DON'T YOU KISS ME; w & m Dale
Evans © Paramount-Roy Rogers Music
Co. 18Jul52 EU283295

Library of Congress
Copyright Office

WHY DON'T YOU KISS ME; w Marie Rine-
hart m Dorothy Eaton Lawson © Peer
International Corp. 19Nov51 EU258184

DEC 29 1951

Library of Congress
Copyright Office

WHY DON'T YOU KISS ME GOOD-NIGHT; w, m
& © Marc Aaron Marcus 21Apr52
EU272147

Library of Congress
Copyright Office

WHY DON'T YOU KISS ME MORE OFTEN; w
Florence Nightingale Klemer m Darrel
Terwilliger © Horn Publications
13Dec54 EU380019

WHY DON'T YOU KISS ME NOW; w, m & ©
William Hiram Philmon 25Feb52
EU266015

Library of Congress
Copyright Office

MAR 27 1952

WHY DON'T YOU KISS ME TONIGHT; w, m &

© Albert Arne Sandstrom 1Feb54

EU346057

WHY DON'T YOU LEARN TO LOVE ME; w
Maggie Cilles m Louis Tobin © Mag-
gie Cilles 14Apr52 EU271381

WHY DON'T YOU LEARN TO WHISTLE; arr
Frank Cerbasi w, m & © Quito Rozzo
2May51 EU237358

Library of Congress
Copyright Office

MAY 29⁹ 1951

WHY DON'T YOU LEAVE ME; by V. C.

Gilbert & M. M. Hadler © Dandelion
Music Co. EU193023. Notice 24Aug54
v24 p601

Library of Congress
Copyright Office

WHY DON'T YOU LEAVE ME; w Mary Margaret
Hadler m Vivian Clark Gilbert
© Mary Margaret Hadler & Vivian Clark
Gilbert 30Jan50 EU193023

Library of Congress
Copyright Office

FEB 27 1950

WHY DON'T YOU LEAVE ME ALONE; w, m &
© William Norwood Hollis 14Dec53
EU341159

Library of Congress
Copyright Office

WHY DON'T YOU LEAVE ME ALONE © w
& m Frank LeRoy Dodge, m Edmund
Derward Fosgate 19Sep47 EU94136

Library of Congress
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WHY DON'T YOU LEAVE ME ALONE; w, m & ©
Joseph E. Boice & Leonard McCall
12Dec52 EU297125

Library of Congress
Copyright Office

WHY DON'T YOU LEAVE ME ALONE © w & m
William McLain Stephens, Jr. 12Jul49
EU172811

Library of Congress
Copyright Office

WHY DON'T YOU LEAVE ME ALONE; w & m
John Klenner & Sam S. Fiedel
© Dorian Music Pub., Inc. 2Jul51
EU243162

Library of Congress
Copyright Office

AUG 10 1951

Why don't you leave me alone? w I. M.

Hennessey, m Robert L. Carleton.

© Irene Marie Hennessey, New Orleans;

2Jun47; EU78131.

WHY DON'T YOU LEAVE ME ALONE; w & m
William McLain Stephens Jr. © Peer
International Corp. 24Mar50 EU199936

MAY - 1 1950

Library of Congress
Copyright Office

Why don't you leave me alone?
Wemple, Horace R.

del

Why don't you leave me dear? w L.
Romick, m Leo & Hector Richard.
© Larry Romick, Sardis, Ohio;
15Jun47; EU80185.

WHY DON'T YOU LEAVE MY HEART ALONE
w & m William Lemuel Boyd & James
Edward Rose © Western Music Co.
16Dec48 EU151397

Library of Congress
Copyright Office

Why don't you leave my heart alone?

M1630 [SELLERS, JAMES EARL] 1891-

.2 Why don't you leave my heart alone?

.S [By] Jim Rose [and] E. James [pseud.]

© Western Music Co., Dallas; 17Oct49;
on changes in words & music; EP41548.
Melody and chord symbols, with words.

I. Rose, James Edward, 1906- joint
composer. II. Title.

Why don't you leave my heart alone?

M1630 PAYNE, LEON.

.2 Why don't you leave my heart alone?

.P By Leon Payne. [For voice and piano]
© Acuff-Rose Publications, Nashville;
7May51; EP54472.

I. Title.

Library of Congress
Copyright Office

JUN 22 1951

WHY DON'T YOU LEAVE MY MAN ALONE; m
Louis Tobin w & © Roy Scarbrough
14May51 EU238528

JUN - 1 1951

Library of Congress
Copyright Office



Why don't you leave this town?

M1630

ROBERTS, LEE.

.2

Why don't you leave this town? By Lee

.R

Roberts. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Oct54; EP84072.

I. Title.

Library of Congress

WHY DON'T YOU LET ME BABY YOU; w, m &
© Lorena Lockwood 10Aug53 EU326865

Library of Congress

WHY DON'T YOU LET ME BE; w & m J. D.
Horton © Volunteer Music Pub. Co.
23Mar53 EU310014

WHY DON'T YOU LET ME BE; m Leo & Hector
Richard w & © Lionel Powell 21Aug50
EU212910

SEP 10 1950

WHY DON'T YOU LET ME BE; w & m Harry
Ruby © Vinrob Music Co. 10Jan52
EU260941

FEB 12 1952

Library of Congress
Copyright Office

WHY DON'T YOU LET ME BE BAD; w, m & ©

Richard Allen Wheeler 28Sep54

EU372299

Library of Congress
Copyright Office

Why don't you let me go.

(IF YOU DON'T LOVE ME) WHY DON'T YOU
LET ME GO; by Floyd F. Wilson ©
Valley Publishers, inc. Notice
22Jan54 v23 p407

Why don't you let me go.

M1630

.2

W

WILSON, FLOYD FISCHER, 1925-

If you don't love me, why don't you let me
go? Words and music by Floyd F.

Wilson. [Melody and chord symbols, with
words] © Valley Publishers, inc.,
Knoxville; 19Jan54; EP77645.

I. Title. II. Title: Why don't you let me
go?

Library of Congress

WHY DON'T YOU LET ME KNOW; w, m & ©
Patricia Petremont 28Jan53 EU302235

Library of Congress
Copyright Office

E unpub. 8082.

Why don't you let me know.

see

Flateman, Lila.

MSH 5-31-46

WHY DON'T YOU LET ME LOVE YOU © w
Lorraine Inez Kralovetz m Henry J.
Kralovetz 13Feb48 EU116828

Library of Congress
Copyright Office

WHY DON'T YOU LET ME TRY; w Charles
Elmer Whitford m Drusilla McIlroy
Ashley © Charles Elmer Whitford &
Drusilla McIlroy Ashley 13Dec54
EU379994

WHY DON'T YOU LINGER NEAR ME; w, m & ©

Pearl Pate Southwell 25Oct54

EU374903

Library of Congress
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WHY DON'T YOU LISTEN TO YOUR HEART; w
& m Thelma Gaston © Mrs. W. R. Gas-
ton 24Nov52 EU295226

WHY DON'T YOU LOOK AT ME w Johnnie
Maze © John J. Miavez, Jr. m Tom
Viola 28Nov49 EU186044

WH^Y don't you look at your bedspring
tonight? KK22086. SEE Simmons Co.

WHY DON'T YOU LOOK UP; w Bill Anson m
Dorinda Morgan © Hite Bowman Morgan
7Jul54 EU363704

Library of Congress
Copyright Office

E unpub. 7940

(Why don't you)look where you're
going.

See

Alexander, Owena Moffett.

was 6-4-46

WHY DON'T YOU LOOK WHERE YOU'RE GOIN',
YOU WALKED RIGHT INTO MY HEART;
w, m & © Grifffith William Jones
11Jul52 EU280985

WHY DON'T YOU LOVE; w George W. Camp-
bell m Joseph Vincent Goicoechea ©
George W. Campbell & Joseph Vincent
Goicoechea 19May52 EU276064

Library of Congress
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WHY DON'T YOU LOVE JUST ONCE MORE; m
James Charles McNeill w & © Lucien
Orel Lalonde 26Mar51 EU234448

MAY 17 1951

Library of Congress
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WHY DON'T YOU LOVE ME © w & m Willie
Robert Carter 26Sep49 EU180072

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WHY DON'T YOU LOVE ME arr Natalie
Ware Cole © w & m Clive Stanley
Garcia Robles 2Mar49 EU159060

WHY DON'T YOU LOVE ME m Don George,
© w June Marie Cornett 19Oct47
EU99434

WHY DON'T YOU LOVE ME © w & m Velma M.
Ponton 15Apr48 EU125378

Library of Congress
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WHY DON'T YOU LOVE ME © w Lee Sham
m Ben Patton 15Mar49 EU160817

Library of Congress
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WHY DON'T YOU LOVE ME; w & m Michael L.
Allman & Richard L. King © Lux Music
Co. 15Mar54 EU351045

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WHY DON'T YOU LOVE ME; w, m & © Maurus
Knapp 2Mar54 EU349547

Library of Congress
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WHY DON'T YOU LOVE ME; w, m & © Leon
T. Messenie 2Sep53 EU329585

Library of Congress

WHY DON'T YOU LOVE ME; w, m &
© Evelyn Sinclair Silverman 8Feb51
EU228682

Library of Congress
Copyright Office

MAR - 9 1951

WHY DON'T YOU LOVE ME; arr Carol Lo-
rene Sisler & Carl Elmer Seal w, m &
© Frances Roberta Burkhalter
30Apr51 EU236948

Library of Congress
Copyright Office

MAY 17 1951

WHY DON'T YOU LOVE ME; w, m &
© Richard Boyd Wickliffe 5Nov51
EU255186

NOV 20 1951

Library of Congress
Copyright Office

Why don't you love me?

M1630

WILLIAMS, HANK.

.2

Why don't you love me? By Hank Williams.

.W

[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 7Apr50; EP45432.

I. Title.

Library of Congress
Copyright Office

MAY - 3 1950

Why don't you love me?
Amiel, Henriette.

Yes

Why don't you love me?
Bello, Samuel.

See

Why don't you love me?
Carleton, Bob.

See

WHY DON'T YOU LOVE ME AGAIN; w, m &
© Harry Wesley Carter 5Sep50 EU214334

OCT 1 6 1950

Why don't you love me anymore? w J.

Boyd, m J. Cornell. © John Boyd, Lead-
ville, Col. & John Cornell, Hollywood,
Calif.; 24 Mar 47; EU 70334.

WHY DON'T YOU LOVE ME AS YOU USED TO
LOVE ME m Zelma Sommerfeldt ©
w Paul Franzi 3Dec'48 EU150319

Library of Congress
Copyright Office

WHY DON'T YOU LOVE ME, BABY; w, m & ©
Vera Heifetz 18Jun54 EU361772

Library of Congress
Copyright Office

Why don't you love me? (Like the other
guys do)' w J. Fossey, m Robert L.
Carleton. © Jean Fossey, Chicago;
4Apr47; EU69752.

WHY DON'T YOU LOVE ME, LIKE YOU DID
BEFORE © w & m Adrian Roland
Lavault 14Oct47 EU98036

Library of Congress
Copyright Office

WHY DON'T YOU LOVE ME LIKE YOU
USED TO m Ronald Buck © w Irene
Devendorf 2Jan48 EU114640

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Copyright Office

WHY DON'T YOU LOVE ME LIKE YOU USED
TO m Robert L. Carleton, © w
Mary Wood 13Oct47 EU99100

E unpub. 2651

Why don't you love me now.

see

Batistich, Joseph

3-19-46 rs

WHY DON'T YOU LOVE ME NOW, NOW, NOW; w
& m Kalman Cohen, Bernard Lowenthal &
Artie Singer © Stenton Music, inc.
23Jun54 EU362283

Library of Congress
Copyright Office

WHY DON'T YOU LOVE YOUR BABY? w & m
Ruth Moore. © 6Jan26, E629794.
R105684, 7Jan53, Ruth Moore (A)

WHY DON'T YOU MAKE A DATE; w, m & © E-
lizabeth Browne Romaine 27Mar50
EU198627

Library of Congress
Copyright Office

APR 13 1950

Why don't you make it out of plastic?

See

Turner, E. Alfred. C 1015.

WHY DON'T YOU MAKE ME HAPPY; w Arthur
Henry, m Rex Lander & Lee Clare,
banjo & ukulele arr. Alvin D. Keech.
© 25Apr27; E662966. Arthur Henry,
Rex Lander & Lee Clare (A's);
9Sep54; R135508.

WHY DON'T YOU MAKE ME HAPPY m Ronald
Buck © w Leroy A. Bross 18Aug49
EU176381

Library of Congress
Copyright Office

WHY DON'T YOU MAKE SOME POOR GIRL
HAPPY. © w & m Harry Stitz 4Feb48
EU115522

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Copyright Office

Why don't you make up your mind; w
L. J. Polowczyk, m J. L. Seminario.
© Lawrence Joseph Polowczyk &
Joseph Louis Seminario, South Amboy,
N. J.; 25Mar47; EU68374.

Why don't you make up your mind about
Jesus.

M2146

.S

SIMMONS, EDDIE.

Why don't you make up your mind about
Jesus; by Eddie Simmons. Arr. by Ray
Forrest. © Eddie Simmons; 15Nov49;
EP42375. Hymn, with music.

I. Forrest, Ray, arr. II. Title. III. Title:
Make up your mind about Jesus.

Library of Congress
Copyright Office

WHY DON'T YOU MAKE UP YOUR MIND IF YOU
WANT ME OR NOT; w, m & © Clarence
Breaux & Elisabeth Isolde Breaux
5Feb51 EU228176

V

Library of Congress
Copyright Office

MAR - 5 1951

Why don't you marry me?
Jackson, Samuel Leon.

See

WHY DON'T YOU MARRY THE GIRL; by Lou
Shelly, Ben Jaffe & George J. Bennett
© Bob Miller, inc. 1951. Notice
8May53 v21 p998

Library of Congress
Copyright Office

WHY DON'T YOU MARRY THE GIRL m Robert
Louis Carleton © w Edward Dack
27Jan49 EU155637

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Copyright Office

WHY DON'T YOU MARRY THE GIRL; w & m
Ralph Seaman Graves & Eddie F.
Covin © Ralph Seaman Graves 28Nov52
EU295580

WHY DON'T YOU MARRY THE GIRL? w Al
Piantadosi & Sam Williams, m George
Gard De Sylva, ukulele arr. Harry
Tiedeman. © 21Jan26, E634113.
R106158, 23Jan53, Marie De Sylva (W)

WHY DON'T YOU MARRY THE GIRL? w Al
Piantadosi & Sam Williams, m George
Gard De Sylva, ukulele arr. Harry
Tiedeman. © 21Jan26, E634113.
R105927, 21Jan53, Al Piantadosi (A)

WHY DON'T YOU MARRY THE GIRL; w Al
Piantadosi & Sam Williams, m George
Gard De Sylva, ukulele arr. Harry
Tiedeman. © 21Jan26; E634113.
Sam Williams (A); 15Jan54;
R123874.

Why don't you marry the girl?

M1630

JAFFE, BEN, 1903-

.2

Why don't you marry the girl? Words

.J

and music by Lou Shelly, George Bennett
and Ben Jaffe. © Bob Miller, inc., New
York; 18Sep51; EP57394.

I. Shelly, Lou. II. Bennett, George J.
III. Title.

OCT 23 1951

Library of Congress
Copyright Office

WHY DON'T YOU MEAN WHAT YOU SAY; w, m
& © Amos Ream Kanaga & Al Smith
30Sep54 EU372495

Library of Congress
Copyright Office

Why don't you mean what you say? w
& m J. F. Sharkasy. © Joseph F.
Sharkasy, Catasauga, Pa.; 30Jan47;
EU46706.

WHY DON'T YOU MEND MY BROKEN HEART; w,
m & © Georgia Kouza 4May53 EU315363

Library of Congress
Copyright Office

WHY DON'T YOU MOVE, SO I CAN PASS

© w & m Edna Mae Rhodes Griffin

28Aug47 EU90609

WHY DON'T YOU OPEN THE DOOR; by Valencia
Dawson & Roberta Yates © Lois Pub. Co.
29Jul53 EP73218. Notice 24Aug53 v22
p546

Library of Congress

Why don't you open the door?

M1630

YATES, ROBERTA.

.2

Why don't you open the door? [By]

.Y

Valencia Dawson [and] Roberta Yates.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 28Jul53;

EP73218.

I. Dawson, Valencia. II. Title.

Library of Congress

WHY don't you own industrial stocks
like these? B5-22317. SEE
Reitzell, Reed and Company, Inc.

WHY DON'T YOU PICK ON SOMEONE ELSE'S
HEART; w, m & © Larry Hovis 20Feb53
EU304715

Library of Congress
Copyright Office

WHY DON'T YOU PLAY FAIR WITH ME.

Play fair with me; w, m & © Jack
Charles Hubbard 25Jan54 EU345163

WHY DON'T YOU PLAY TH' PIANO; w, m & ©
Charles J. B. Chaney 22Mar54 EU351766

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Why don't you please stay out of my
dreams.

Anderson, Harvey, jr.

See

WHY DON'T YOU POP THE QUESTION; w, m
& © Eileen Katherine Sides 13Sep54
EU370548

Library of Congress
Copyright Office

WHY DON'T YOU PUT YOUR TRUST IN JESUS

© w & m Shynauna Stacia Brown Gales

26Sep47 EU97913

WHY DON'T YOU QUIT HANGING AROUND. Why
don't you quit hangin' around; w &
m Earl Nunn © Venice Music, inc.
26Jun52 EU281752

Why don't you quit hangin' around.
WHY DON'T YOU QUIT HANGING AROUND. Why
don't you quit hangin' around; w &
m Earl Nunn © Venice Music, inc.
26Jun52 EU281752

WHY DON'T YOU READ ALL ABOUT IT; w, m
& © John Dixon Vardaman & Herbert
Lewis Garrett 13Jan54 EU344047

Library of Congress
Copyright Office

Why don't you read the Bible more?

Richard, Leo.

see

WHY DON'T YOU REALLY TELL ME; w, m &
© John Allyn Ronalds 4Nov53 EU336860

Library of Congress
Copyright Office

WHY DON'T YOU SAY © w & m Jeanne
Stotler Hauver 2Aug48 EU139535

Library of Congress
Copyright Office

WHY DON'T YOU SAY I LOVE YOU; w, m & ©
on new w & changed m John Morgan
Stelton 200ct52 EU291258. Appl.
states prev. reg. as I'm sending you
the roses, 27Jul51, EU245533.

WHY DON'T YOU SAY IT; w Cynthia Louise
Biegert m Harry Paul Jacobs © Cyn-
thia Louise Biegert & Harry Paul
Jacobs 13Aug51 EU246895

AUG 31 1951

Library of Congress
Copyright Office

Why don't you say it?
Salvia, Thomas Roger.

See

Why don't you say it to me?

Luisette, Joan A.

See

WHY DON'T YOU SAY IT'S SO; w, m & ©
Frank A. Sapio 7Apr52 EU270570

Library of Congress
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WHY DON'T YOU SAY NICE THINGS MORE
OFTEN; w Glenn Marvin Blubaugh m
Eliot Wright © Glenn Marvin Blu-
baugh & Eliot Wright 29Oct51
EU254541

NOV 15 1951

Library of Congress
Copyright Office

WHY DON'T YOU SAY OUI-OUI; w, m & ©
Aaron Albert Dericklin 19Mar54
EU351567

Library of Congress
Copyright Office

WHY DON'T YOU SAY SO? From Kid boots;
w Joseph McCarthy, m Harry Tierney.
© 23Sep25, E621092. R102406,
10Nov52, Dorothy McCarthy Gleiser
(W) & Harry Tierney (A)

WHY DON'T YOU SAY SO? From Kid boots;
w Joseph McCarthy, m Harry Tierney.
© 24Sep25, E621221. R102408,
10Nov52, Dorothy McCarthy Gleiser
(W) & Harry Tierney (A)

WHY DON'T YOU SAY SO? From Kid boots;
w Joseph McCarthy, m Harry Tierney,
orchestra arr. Frank E. Barry; pts.
© on arr., 24Sep25, E621217.
R102407, 10Nov52, Leo Feist, inc.
(PWH of F. E. Barry)

Why don't you say something.
Alich, Charles Christopher.

See

WHY DON'T YOU SAY THAT YOU STILL CARE
© w & m Gerard Landry Basse 24Feb48
EU118069

Library of Congress
Copyright Office

Why don't you say that you care?
Tomlinson, Elmer William.

See

WHY DON'T YOU SAY WHAT'S IN YOUR HEART;
m Louis Carl Ventrella, employee for
hire, w, m & © Bernice Lehn Odom
2Aug50 EU211284

Library of Congress
Copyright Office

SEP - 6 1950

WHY DON'T YOU SAY YES m Ronald Buck

© w R. S. Ostaszewski 2Jan48

EU114598

Library of Congress
Copyright Office

WHY DON'T YOU SAY YOU DON'T; w, m & ©
Arlene Ruth Corbin 1Jul52 EU279936

Library of Congress
Copyright Office

WHY DON'T YOU SAY YOU LOVE ME; w
Robert Anthony Frederick m Richard
Irving Ausch © Robert Anthony
Frederick & Richard Irving Ausch
27Jun52 EU279714

Library of Congress
Copyright Office

WHY DON'T YOU SAY YOU LOVE ME © w & m
Edwin Bennett Michalove & Mort
Gilbert 1Mar49 EU158692

Library of Congress
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WHY DON'T YOU SAY YOU LOVE ME ©

w & m Calvin Keller Claus


7Jul47 EU84069

WHY DON'T YOU SAY YOU LOVE ME; w, m & ©
Grace Marion Graham Long 29Mar54
EU352613

Library of Congress
Copyright Office

WHY DON'T YOU SAY YOU LOVE ME © w & m
Memphis Evans Curtis 2Apr48 EU123860

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Why don't you say you love me?
Eisert, August Rudolph.

See

Why don't you say you love me, baby?

Rauch, Thomas J. sr.

WHY DON'T YOU SAY YOU LOVE ME, MY
DARLIN' ©m John Allyn Ronalds
6Nov47 EU101863

Library of Congress
Copyright Office

WHY DON'T YOU SEND BACK MY RING; w Je-
remiah P. Cohen m Louis Tobin © Je-
remiah P. Cohen 25Mar54 EU352259

Library of Congress
Copyright Office

Why don't you settle down, baby?

McNeil, James Charles

See

Why don't you settle down, pretty baby?

M1630

CARLISLE, JEAN.

.2

Why don't you settle down, pretty baby?

.C

words by Roy Wyatt, music by Jean
Carlisle. © Cine-Mart Music Pub. Co.,
Hollywood, Calif.; 30Nov51; EP59953.

I. Title. [II. Wyatt, Roy]

MAR - 5 1952

Library of Congress
Copyright Office

E unpub. 2381

Why don't you share your heart with
me.

see

Witham, Frederick Edward

3-14-46 rs

WHY DON'T YOU SHINE ON ME © w
Charles J. LeBlanc, m Clive
Harmon 24Aug47 EU92753

WHY DON'T YOU SING TO ME © w & m Naomi
Edith Bernstein 10Nov48 EU148293

Library of Congress
Copyright Office

WHY DON'T YOU SMILE; fox trot ballad,
w & m. © 7Nov21, E522985. R40146,
10Nov48, Alex Gerber (A of w) &
Jean Schwartz (A of m)

WHY DON'T YOU SMILE? Fox trot, m Jean
Schwartz, & w. © 7Nov21, E522985.
R40231, 8Nov48, Alex Gerber (A of w)

Why don't you smile?

BARTH, JOHN F

Why don't you smile? ... By John F.

Barth, arr. by [Betty Glynn of]
the Oahu staff. (Oahu E-Z method,
[lesson 50EZ]) © Oahu Publishing
Co., Cleveland; on arrangement;
26Aug46; EP6874. For voice and
2 guitars. Includes a musical
quiz and the discussion: Songs
of the people.

MT590
.02
no.50

I. Glynn, Betty, arr. II. Title.

xM1624

WHY DON'T YOU SMILE AT ME; w, m & ©
William Robert Hill 3Dec52 EU296107

Library of Congress
Copyright Office

R

Why don't you smile for me? W & M Robert
Levenson. © 20Feb19; E445112.
R5839; 27May46; R. Levenson (A),
Lawrence, N. Y.

WHY DON'T YOU SPEAK © w & m Harold
Wallace Hackett 17Jun48 EU136144

Library of Congress
Copyright Office

WHY DON'T YOU SPEAK FOR YOURSELF, JOHN;
w Bill J. Withers m Bud J. Westman
© Bill J. Withers & Bud J. Westman
27Oct50 EU219641

NOV 1 5 1950

WHY DON'T YOU SQUEEZE ME; by John Red-
mond, James Cavanaugh & Frank Weldon
© Alamo Music, inc. Notice 10May54
v24 p30

Library of Congress
Copyright Office

WHY DON'T YOU SQUEEZE ME; w & m John
Redmond, James Cavanaugh & Frank
Weldon © Alamo Music, inc. 6May54
EU358230

Library of Congress
Copyright Office

WHY DON'T YOU START MAKING PLANS FOR
SOME DAY? KK84825. SEE Lane Com-
pany, inc.

WHY DON'T YOU STAY OUT OF MY DREAMS;
w, m & © Harry Bolander Hall Jr.
10May50 EU203410

Library of Congress
Copyright Office

JUN - 8 1950

WHY DON'T YOU STAY OUT OF MY DREAMS

© w F. Kennedy, m James Bruce

24Aug47 EU92765

WHY DON'T YOU STOP KIDDING m Leo &
Hector Richard © w Frances M.
Reed 19 Apr 48 EU126127

WHY DON'T YOU STOP THAT STUFF w & m
Johnny Standefer & Carl C. Castel
© Peer International Corp. 14Jul49
EU173880

Library of Congress
Copyright Office

WHY DON'T YOU STOP; w, m & © Fred
Farber 5Aug54 EU366609

Library of Congress
Copyright Office

WHY DON'T YOU STOP FOOLING AROUND; w, m
& © Joseph Cammarota 2Jun52 EU276651

Library of Congress
Copyright Office

WHY DON'T YOU STOP PRETENDING; w, m &
© Johnnie Lee Thomas 9Sep54 EU370271

Library of Congress
Copyright Office

WHY DON'T YOU STOP YOUR FOOLISHNESS,
BABY; m David Strand w & © Walter
Thompson 4Jun51 EU240286

JUN 20 1951

Library of Congress
Copyright Office

WHY DON'T YOU STOP YOUR TEASIN'; w, m
& © John Harold Edison 5Aug52
EU283170

Library of Congress
Copyright Office

Why don't you stop your teasing.

M1630

EDISON, JOHN HAROLD.


.2

Why don't you stop your teasing; words and
music by John H. Edison. © Crossroads
Music Publishers, Indianapolis; 14Jan54
(in notice: 1952); EP78338.

.E

I. Title.

Library of Congress



Why don't you swoon over me?
Becker, Isidore.

See

E unpub. 7923

Why don't you swoon over me.

see

Sherwood, Ted.

ge 6-6-46

Why don't you take a chance?
Tobin, Louis.

See

WHY DON'T YOU TAKE BACK MY HEART;
w Martin E. Swauger m Gladys Gollahon
© Martin E. Swauger & Gladys Gollahon
28Jun50 EU208136

JUL 21 1950

Library of Congress
Copyright Office

Why don't you take it easy?
Siegel, Irving Urban Anton.

See

WHY DON'T YOU TAKE ME OUT © w & m
Peter Francis Joyce 9Dec48 EU150855

WHY DON'T YOU TAKE MY HEART; w, m & ©

Maurice Phillip Tomchuk 28Sep53

EU332402

WHY DON'T YOU TELL IT? w & m Mrs.
H. S. Lehman. © 20Feb22, E534280.
R57430, 18Jan50, Juanita Lehman
Gottschling (C)

FEB 13 1950

Library of Congress
Copyright Office

WHY DON'T YOU TELL ME n Ronald
Buck, © w Violet Leigh 20Jul47
EU85500

WHY DON'T YOU TELL ME © w James
Colwell Grillo m Vera Nicholas
Preobrajensky 26Feb48 EU118487

Library of Congress
Copyright Office

WHY DON'T YOU TELL ME © w & m Paul
John Suhoza 25Feb49 EU158416

Library of Congress
Copyright Office



WHY DON'T YOU TELL ME; m Wilma Bohannon
w Blanche Johnson © Wilma Bohannon
& Mrs. J. Edward Johnson 14Feb50
EU193733

Library of Congress
Copyright Office

MAR 24 1950

WHY DON'T YOU TELL ME; w, m & ©
Johnny Burke 7Jan53 EU299255

Library of Congress
Copyright Office

WHY DON'T YOU TELL ME; w W. H. Howery
w & arr V. Gay Smith m Emmitt H.
Williams © W. H. Howery, V. Gay
Smith & Emmitt H. Williams 20Feb50
EU206802

JUL 1 0 1950

WHY DON'T YOU TELL ME; w, m & © Peter
Casmer Roth 8Jul54 EU363863

Library of Congress
Copyright Office

WHY DON'T YOU TELL ME; m Louis Tobin
w & © Myrtle Wright 27Nov50 EU222286

Library of Congress
Copyright Office

DEC 14 1950

Why don't you tell me?

M1630 [MOORE, PHYLLIS ALMA]

.2 Why don't you tell me? By Phyllis Wilson
.M [pseud.] [For voice and piano, with
chord symbols] © Cine-Mart Music
Pub. Co., Hollywood, Calif.; 1Jun50;
EP48680.

I. Title.

Why don't you tell me?
Brown, B. J.

See

WHY DON'T YOU TELL ME SO; w, m & ©
Wilbur W. Carter 5Nov52 EU293002

Why don't you tell me so? w & m L. F. Hick-
man. © Leo Frederick Hickman, Spring-
field, Ill.; 7Mar47; EU65879.

WHY DON'T YOU TELL ME SO © w & m
Eddie Johnson 6Nov47 EU102056

Library of Congress
Copyright Office

Why don't you tell me so? w J. Thomp-
son, m Robert L. Carleton. ☉ John
Thompson, Simcoe, Ont., Can.; 4May47;
EU73655.

WHY DON'T YOU TELL ME SO; w Philip
Julius Sherman m Katherine Isabelle
Sherman © Philip Julius Sherman &
Katherine Isabelle Sherman 6Feb52
EU265190

Library of Congress
Copyright Office

MAR 20 1952

WHY DON'T YOU TELL ME SO; w & m Saul
Tepper & Bennie Martini © J. J.
Robbins & Sons, inc. 24Jan51
EU227202

Library of Congress
Copyright Office

MAR - 5 1951

WHY DON'T YOU TELL ME SO; w, m &
© Thelma Terrell Wenk 22Oct51
EU253659

NOV - 6 1951

Library of Congress
Copyright Office

Why don't you tell me so?

M1630 FLATT, LESTER.

.2 Why don't you tell me so? Words and
.F music by Lester Flatt. © Peer Interna-
tional Corp., New York; 6Dec49; EP43851.

I. Title.

Library of Congress
Copyright Office

1950 - 6 1950

Why don't you tell me these things?
w & m S. J. Benjak. © Stephen [John]
Benjak, Brooklyn; 6Jun47; EU79067.

Library of Congress
Copyright Office

WHY DON'T YOU TELL ME WHY © w & m
Harold Shuster 13Aug47 EU88625

WHY DON'T YOU TELL ME YOU LOVE ME;
w, m & © Kenneth Lewis Black
16Mar53 EU307744

Why don't you tell me you love me? w J.
De Masi, m J. Cornell. © Joseph De
Masi, West Orange, N. J. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70436.

Why don't you tell me you love me?

DeMasi, Joseph.


See

Why don't you tell me you love me?
Herold, Herman Henry.

See

✓
WHY DON'T YOU TELL ME YOUR SORRY ©
Joseph Cammarota. Notice 6Apr53
v21 p774

✓
Library of Congress
Copyright Office



WHY DON'T YOU TELL ME YOU'RE SORRY; w,
m & © Joseph Cammarota 12Mar53
EU307385

Library of Congress
Copyright Office

Why don't you tell me you're sorry.

M1630

CAMMAROTA, JOSEPH, 1896-

.2

Why don't you tell me you're sorry; words

.C

and music by Joseph Cammarota. Appl.

states prev. reg. 12Mar53, EU307385.

© Cammarota Pub. Co., inc., East

Rutherford, N.J.; 7May54; EP82210.

I. Title.

Library of Congress

WHY DON'T YOU THINK ABOUT ME © w. & m
Essa Riola Means 14Mar49 EU160508

Library of Congress
Copyright Office



V

Why don't you think before you speak?
w J. M. Horvat, m Karl Kuhlman.

© John M. Horvat, Brooklyn; 11Feb47;
EU46915.

WHY DON'T YOU THINK I CARE © w & m
Gene Beatty 31Mar48 EU123440

WHY DON'T YOU THINK THINGS OVER

w & m Lillian Friedlander & Honey
Friedlander © Robert Music Corp.

26Feb48 EU118703

WHY DON'T YOU TREAT ME LIKE I WANT YOU
TO; w, m & © Jack Carnes 10Jan52
EU260879

FEB 12 1952

Library of Congress
Copyright Office

WHY DON'T YOU TREAT ME RIGHT m Robert
L. Carleton © w Howard George
22Nov48 EU149562

Library of Congress
Copyright Office



WHY DON'T YOU TREAT ME RIGHT; w & m
Joe Thomas & Howard Biggs © Sunbeam
Music Corp. 7Jul52 EU280626

E unpub. 6312

Why don't you treat me right.

see

Gibbs, Vernon Joshua.

arh 5-6-46

WHY DON'T YOU TRY; w, m & © Carlos E.
Gibson & Margaret A. Gibson 9Jan52
EU260608

FEB 15 1952

Library of Congress
Copyright Office

WHY DON'T YOU TRY © w & m Rodney S.
Davis 25Nov49 EU186112

Library of Congress
Copyright Office

WHY DON'T YOU TRY AND SEE IT MY
WAY © m John Nakula Kamano
25 Jul 47 EU86162

WHY DON'T YOU TRY IT TODAY; w, m & ©
Henry Denninger 13Jul53 EU323226

Library of Congress
Copyright Office

Why don't you try some lovin' baby?
Lambert, Bertram.

see

WHY DON'T YOU TRY TO FALL IN LOVE; by
Michael J. O'Reilly © Shelby Music
Pub. Co. 19Jan53. Notice 13Aug54 v24
p562

Library of Congress
Copyright Office

WHY DON'T YOU TRY TO FALL IN LOVE
w & m Michael J. O'Reilly © Shelby Music
Pub. Co. Notice 19Feb53 v21 p442

Library of Congress
Copyright Office

Why don't you try to fall in love?

M1630

O'REILLY, MICHAEL J

1888-

.2

Why don't you try to fall in love? Words

.O

and music by Michael J. O'Reilly.

© Shelby Music Pub. Co., Detroit;

29Dec52; EP68369.

I. Title.

R

Way don't you try to get along with me?
w Spencer Williams, m Charley Straight.
© 10May19; E449184. R5408; 10May46;
S. Williams (A), Sunbury-on-Thames,
Middlx., Eng.

R
Why don't you try to get along with me?
W Spencer Williams, m Charley Straight
© 10May19; E449184. R5552; 16May46;
S. Williams (A), Sunbury-on-Thames,
Middlx., Eng. & Clara Kennedy Straight
(W), Chicago.

Why don't you try to love me?
Hinson, Wilks Odell.

See

Why don't you try to love me?
Kippel, Mickey.

for

Why Don't You Try to Remember the
Things I Try So Hard to Forget?

M1630 ARTHUR, WILLIAM.

.2 Why Don't You Try to Remember the
.A Things I Try So Hard to Forget?
Words by Joe Rinebolt, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
22Jul47; EP17475.

I. Rinebolt, Joe, lyricist. II.
Title.

Music Cat.

Why don't you try to see things my way?

M1630

PAYNE, LEON.

.2

Why don't you try to see things my way?

.P

Words and music by Leon Payne. 40¢

© Hill & Range Songs, inc., Beverly Hills,
Calif.; 11Jul52; EP63692.

I. Title. II. Title: See things my way.

Why don't you turn to Jesus? w & m F.
Fenimore. © Francis Fenimore,
Vineland, N. J.; 22Mar47; EU67945.

WHY DON'T YOU WAKE UP; w Norman
Russian m Martha Russian © Norman
Russian & Martha Russian 27May52
EU276351

WHY DON'T YOU WANT ME; w Peggy B.
Miller w, m & © Joseph J. Miller Jr.
24Apr51 EU236503

MAY 28 1951

Library of Congress
Copyright Office

WHY DON'T YOU WRITE; w, m & © Helen
Ebert Freedley Gibson 18Nov52
EU294478

Library of Congress
Copyright Office

WHY DON'T YOU WRITE; w & m Helen E. F.
Gibson arr Pierre De Reeder © on arr
Helen E. F. Gibson 25Mar54 EU352408.
Appl. states prev. reg. 25Mar52
EU294478

WHY DON'T YOU WRITE © w & m George
Mayer & Bettye Presley Granberry
1Nov49 EU183576

Library of Congress
Copyright Office

WHY DON'T YOU WRITE; w Lawrence Uttal
m Herbert Ivan Tilles © Lawrence
Uttal & Herbert Ivan Tilles 30Aug54
EU369513

Library of Congress
Copyright Office

Why don't you write?

Woodford, Gordon Robert.

See

Why don't you write, dear? w & m
H. G. Niemer. © Harvey G[riffin]
Niemer, Hudson Falls, N. Y.;
5May47; EU74188.

WHY DON'T YOU WRITE ME; w & m James
Kenneth Marston arr Roy Gene Frazier
© James Kenneth Marston & Roy Gene
Frazier 21Feb52 EU265991

MAR 27 1952

Library of Congress
Copyright Office

WHY DON'T YOU WRITE ME A LETTER

© Marguerite Porter McMillen,
w & m Clara Emilie Porter &
Harry Leitch McMillen 28Nov47
EU105618

WHY DON'T YOU WRITE SOME TIME; w
Johnnie Lee Johnson m William
Garrison © Johnnie Lee Johnson &
William Garrison 15Jan53 EU300257

Why don't you write to me?

*1

M1630 BENJAMIN, ELDRED E

.2 Why don't you write to me? Words by

.B Eldred E. Benjamin, Alfred O. Weaver
[and] Robert J. Matthews, music by
Eldred E. Benjamin. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
11Sep45; EP24095.

WHY DON'T YOU WRITE TO MOM AND DAD; m
Robert Louis Carleton w & © Leonard
B. Hall 21Jul50 EU210273

4-15-1950

Library of Congress
Copyright Office

WHY DON'TCHA; w & m James Hall & Lew
Mel arr Drusilla Ashley © James Hall,
Lew Mel & Drusilla Ashley 3Dec53
EU339918

WHY DON'T-CHA; w, m & © Robert Gordon
Hoddeson 5May53 EU315047

Library of Congress
Copyright Office

WHY DON'T CHA; w Harry Maurice
Edelstein m Cliff Parman © Lookout
Music Co. 29Apr53 EU313665

Y

Library of Congress
Copyright Office

Why don't cha? w & m E. A. Timko.

© Edward A. Timko, San Diego, Calif.;

2Apr47; EU72011.

WHY DON'T-CHA © w & m Della Fern
Wilson 5Apr48 EU124116

WHY DON'T CHA; w James Vincent Mar-
tin Jr. m Roy Victor Ekberg
© James Vincent Martin Jr. &
Roy Victor Ekberg 18Sep50
EU215749

OCT 11 1950

Library of Congress
Copyright Office

WHY DON'TCHA m James Charles McNeil
© w Virginia Lee Cox 10Jan49
EU153691

Library of Congress
Copyright Office



E unpub
4909

Why dont' cha?

See

Edelman, ^{Herbert J}
~~Harry Chester~~

ksk 4-25-46

Why don't 'cha?

Morse, Robert Brown.

Sa

Why don'tcha?

Swittel, James Andrew

See

WHY DON'TCHA DO RIGHT? w, m & ©
Alexander Byron Taylor 14Mar52
EU267799

APR - 1 1952

Library of Congress
Copyright Office

WHY DON'TCHA DO WHATCHA DON'T; w Ben
Ryan m Solly Violinsky © Broadway Mu-
sic Corp. 1Mar54 EU349821

Library of Congress
Copyright Office

WHY DON'TCHA GET ON THE BALL © w
Ruth Psaute m Ben Patton 26May48
EU135018

Library of Congress
Copyright Office

WHY DON'TCHA GET ON THE BALL © w Ruth
Psaute m Ben Patton 5Jan49 EU155109

Library of Congress
Copyright Office

M 1

358

WHY DON'TCHA KISS ME. 1 reel.

(Soundies no. 646-1-10)

Directed by Dave Gould.

(c) 3-25-46; 2c and synopsis, 4-3-46; Soundies
distributing corp. of America, inc., auth. and

~~repr.~~, Chicago; M 358.

claimant,

eb 3-22-46

WHY DON'T CHA HANG AROUND; w, m & ©
Dann D. Pennington 8Sep52 EU286935

Library of Congress
Copyright Office

WHY DON'TCHA LEAVE ME ALONE © w & m

Dorothy Eaton Lawson 2Feb48

EU115349

Library of Congress
Copyright Office

WHY DON'TCHA LOVE ME; w Joe Thomas
m Howard Biggs © Crestwood Music
Publications 30Jun52 EU279818

Library of Congress
Copyright Office

WHY DON'T-CHA LOVE ME LIKE YOU USED
TO DO © w Mac Neuborn m Israel
Donenfeld 12Mar48 EU120709

Why don't cha make up ya mind?

M1630

GERARD, JERRY.

.2

Why don't cha make up ya mind? By Maceo

.G

Pinkard, Alex. Belledna [pseud.] & Jerry

Gerard. © Pinkard Publications, inc.,

New York; 23Dec48; EP33269. For voice
and piano, with chord symbols.

I. Pinkard, Maceo, 1897- joint com-
poser. II. Pinkard, Edna Belle Alexander,
1892- joint composer. III. Title.

Library of Congress
Copyright Office

WHY DON'TCHA MARRY THE GIRL. Why
don'tcha marry the guy; w, m & ©
Alice Wise Heidel 6Jul53 EU322559

Why don'tcha marry the guy.

WHY DON'TCHA MARRY THE GIRL. Why
don'tcha marry the guy; w, m & ©
Alice Wise Heidel 6Jul53 EU322559

WHY DONTCHA SAY IT AGAIN arr Haydn
Broughton © w & m August Michael
DeRita 7Feb49 EU155978

Library of Congress
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Why don't cha' say what cha' mean?
Shambow, Wallace Adelbert

see

WHY DON'TCHA SING A LITTLE LOVE
SONG; w, m & © Lois Van Evera
Jordan 15Jun53 EU320118

Library of Congress
Copyright Office

Why don't 'cha straighten up baby?

M1630

HENRI, SHIFTE.

.2

Why don't 'cha straighten up, baby? Words
and music by Shifte Henri. © B. F.

.H

Wood Music Co., inc., Boston; 30Jun54;
EP85353.

I. Title.

Library of Congress

Why don't-cha wanna love me?
Joseph, Marcel Isidore.

See

Why dost thou wound and break my heart?

M1584

LOVATT, SAMUEL ERNEST, 1877-

.L

Why dost thou wound and break my heart?

Part-song for S.C.T.B., words by Robert Herrick, music by S. E. Lovatt. (The Elkin new choral series, 2249) [With piano reduction] 8d. © Elkin & Co., ltd., London; 28Jul52; EF0-14840.

I. Title.

KK 7472

Why double pockets? Stand up under
severest abuse!

see

Blue bell, inc., claimant

mgc 12-26-46

KK 7469

Why double stitching? Double assurance
that seams "can take it!"

see

Blue bell, inc., claimant

mge 12-26-46

WHY DRAG ME DOWN; w Charles C. Gorman
m John Paul Jones © Charles C.
Gorman & John Paul Jones 24Dec52
EU298180

Library of Congress
Copyright Office

WHY DRAG ME DOWN; w Charles C. Gorman
m John F. Young © on changed w & m
Charles C. Gorman & John F. Young
25May53 EU317737. Appl. states
prev. reg. as EU298180.

WHY Dramex hides cracked plaster.

KK68951. SEE Reardon Company.

JAN 28 1952

WHY Dramex is ideal for dry-wall jobs.
KK68319. SEE Reardon Company.

DEC 21 1951

WHY DREAM; w, m & © Doris Ann Dannen-
felser & Margaret Ann Truitt 6Feb50
EU192859

Library of Congress
Copyright Office

FEB 24 1950

WHY DREAM © w & m Margaret Smith
Gatehouse 7Jul49 EU172496

WHY DREAM; w & m Jeanne Barbara Ander-
son m & arr Marion Elizabeth Harsche
© Jeanne Barbara Anderson & Marion
Elizabeth Harsche 1May50 EU202313

Library of Congress
Copyright Office

MAY 26 1950

WHY DREAM; w Kendall Burgess m Jack
Gould © Kendall Burgess & Jack
Gould 25Apr51 EU236679

MAY 18 1951

Library of Congress
Copyright Office



WHY DREAM; w, m & © Katherine Louise
Hutson 19Apr51 EU235893

MAY 15 1951

Library of Congress
Copyright Office

WHY DREAM; w Peter Margolies m David
Katz © Peter Margolies & David Katz
19Dec50 EU224137

JAN 1 1 1951

WHY DREAM; w, m & © Milton Irving
Zlotin 25Mar53 EU309222

Library of Congress
Copyright Office

WHY DREAM © w Winifred Virginia Mit-
nick m Carl Dahl 19Aug49 EU176418

Library of Congress
Copyright Office

WHY DREAM © w Norma Jane Myers m
Mary Jane Myers 24May48 EU133618

Library of Congress
Copyright Office

WHY DREAM © m Joseph James Trono
20May48 EU134423

Why dream? w & m E. L. Vollmer, 3rd.

© Edward L. Vollmer, 3rd, Philadelphia;
26Feb47; EU47381.

WHY DREAM © w & m Phyllis Jeannette
North 2Jul48 EU137229

Library of Congress
Copyright Office

WHY DREAM © w & m Michael Papach
3Mar48 EU119567

Library of Congress
Copyright Office

WHY DREAM w Mark Phillips, m Alice
E. Brooks © Alice E. Gross 7Jul47
EU84236

WHY DREAM m Leo & Hector Richard
© w Arthur Christopher 26Oct47
EU102844

Library of Congress
Copyright Office

M1630 Why Dream?
LATERRA, JOHN L

,2 Why Dream? Words and music by
.L John L. Laterra. © Nordyke
Publishing Co., Los Angeles;
19Jun47; EP17446.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Why dream?

M1630

ROBBINS, CLAUDE.

.2

Why dream? Words by Lillian Cieniewicz,
music by Claude Robbins. © Nordyke
Publishing Co., Hollywood, Calif.;

.R

22Dec48; EP32727.

I. Cieniewicz, Lillian, lyricist. II. Title.

E unpub. 282

Why dream?

see

Snyder, Donald Rowe

afp 3-4-46

WHY DREAM AGAIN m Leo & Hector Richard
© w John Carl Pytlarz 16Dec48 on
changed w EU160351

Library of Congress
Copyright Office

M1630

Why dream dreams of you?

.2

CARLETON, ROBERT L

1888-

.C

Why dream dreams of you; words by

Edward A. Syganiec, music by

Bob Carleton. © Cine-Mart

Music Publishing Co., Hollywood,

Calif.; 30Dec46; EP14029.

I. Syganiec, Edward A., lyricist.

II. Title.

WHY DREAM OF LOVE. 1 reel.

((Soundies no. 1046-4-327)

Directed by William Forest Crouch.

c 9-16-46; 2c 10-14-46, synopsis; Soundies
Distributing Corporation of America, Inc.,
author and claimant, Chicago; M 1162.

eog 10-29-46.

WHY DREAM OF LOVE © w Eleanor Arons
m Hy Arons 4Aug49 EU175203

Library of Congress
Copyright Office

Why dream of love?

M1841

DODD, DOROTHY.

.2

Why dream of love? Words and music by

.D

Dorothy Dodd. © Southern Music Pub.

Co. (Australasia) Pty. ltd., Sydney;

28Dec51; EF17789.

I. Title.

Library of Congress
Copyright Office

Why dream of love.

Walter, Serge, arr.

WHY drudge away your day like this?

KK66263. SEE American Bakers
Association.

OCT 24 1951

WHY DRY LUMBER? SEE Southern Yellow
Pine.

WHY Du Mont television is your best
buy. SEE Du Mont (Allen B.) Labora-
tories, inc. KK36874.

WHY D'YA DO IT; w & m William Putnam &
Belinda Putnam © Drake Music Corp.
9Jan52 EU261543

FEB 8 1952

Library of Congress
Copyright Office

WHY D'YOU FEEL SO BLUE? w & m Mina
Zolot. © 16Nov25, E628575.
R103988, 10Dec52, Mina Zolot (A)

WHY Eastern Institute private lessons
in English or arithmetic teach
you what you need, teach you
thoroughly, teach you quickly.
AA227791. SEE Eastern Institute.

Why Eastern Institute secretarial
or business training under the
plus-courses plan achieves so
much for you in a short time
and at moderate cost. SEE
Eastern Institute, New York.

WHY eat dark meat when you crave light?

Birds Eye chicken breasts. SEE Gen-
eral Foods Corporation. Birds Eye
Snider Division. KK49618.

JUN 1 2 1950

WHY eat gizzards when you hanker for
thigh meat? Birds Eye chicken thighs.
KK49619.

JUN 1 2 1950

WHY eat thigh when you'd rather have
livers? Birds Eye chicken livers.
SEE General Foods Corporation. Birds
Eye Snider Division. KK49616.

JUN 1 2 1950

WHY eat wings when drumsticks are your
dish? Birds Eye chicken drumsticks.
SEE General Foods Corporation. Birds
Eye Snider Division. KK49617.

JUN 1 2 1950

**WHY ECONOMICS? SEE Youngstown
Sheet and Tube Company.**

Why, Eileen? w & m E. C. McBride &
R. W. Blanchard. © Richard William
Blanchard, Winthrop, Me. & Euland
Clayton McBride, Fayetteville, N. C.;
11Mar47; EU66339.

WHY elephants and people never forget
gifts by Harry and David. SEE Harry
and David. KK50191.

JUN 26 1950

Why Episcopalians worship as they
do. SEE

Heuss, John. Finding inner
strength by worship.

Why estates shrink during settlement.

SEE Union National Bank, Spring-
field, Mo.

WHY EUROPE LEAVES HOME, by Kenneth L.
Roberts. © 21Mar22, A661149. R46635,
11Apr49, Kenneth L. Roberts (A)

WHY EVEN THINK OF LOVE © w & m Donald
Leroy Stensrud 11Aug49 EU175813

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KK 2041

Why everybody "goes" for coffee brewed the all-
glass Cory way!

see

Cory glass coffee brewer co.

AFP 5-14-46

WHY every car in the Indianapolis race
has a recessed floor! KK55171. SEE
Hudson Motor Car Co.

NOV 17 1950

WHY every family needs at least one
Contour chair-lounge. KK54138. SEE
Marie Designer, inc.

24 1950

Why expressionism?

see

Hiler, Hilaire, 1898-

vf 21Apr47

KK 10830

Why eyelet-end buttonholes? wear longer,
fasten easier!

see

Blue Bell, inc.

elg 3-18-47

Why fall in love?

Yes Sesnovick, Henry.

WHY FALL IN LOVE WITH A STRANGER w &
m Leni Mason & George Williams
© Campbell Music, inc. 5Apr49
EU163186

Library of Congress
Copyright Office

Why fall in love with a stranger.
M1630 WILLIAMS, GEORGE.
.2 Why fall in love with a stranger; by Leni
.W Mason [and] Geo. Williams. © Campbell
Music, inc., New York; 17May49; EP36792.
For voice and piano, with chord symbols.

I. Mason, Leni, joint composer. II. Title.

WHY FALL SO SLOWLY; by J. T. Geary,
Doug Smith, Webb Pierce & Tommy Hill
© Cedarwood Pub. Co., inc. Notice
12Mar54 v23 p701

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WHY FALL SO SLOWLY; w & m Webb Pierce,
Tommy Hill, J. T. Geary & Doug Smith
© Cedarwood Pub. Co., inc. 8Mar54
EU350341

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Why fall so slowly. SEE
Geary, J. T.

WHY Falstaff is the fastest selling
beer. KK24488. SEE Falstaff Brewing
Corp.

WHY FARM BUREAU 3D FERTILIZING PAYS
OFF. SEE Minnesota Farm Bureau Ser-
vice Company.

WHY feed your calf dollars? KK53794.
SEE National Dairy Products Corp.

NOV 16 1950

WHY Ferguson plows give you quicker,
easier penetration. SEE Ferguson
(Harry) inc. KK27796.

WHY FIGHT; w, m & © Sanford M. Sterman
14Jan53 EU300154

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Why fight the feeling?

M1508 LOESSER, FRANK, 1910-
(Let's dance) Why fight the feeling? [from]
the picture Let's dance, words and music
by Frank Loesser. © Paramount Music
Corp., New York; 22May50; EP46758.

I. Title. II. Title: Let's dance.

s.l.

JUN 8 0 1950

Library of Congress
Copyright Office

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WHY fine Swiss watches lead the watch
fashion parade. KK79217. SEE Swiss
Federation of Watch Manufacturers.

Why fire engines are red.

M1562 [LORENZ, ELLEN JANE] 1907-

.L

Why fire engines are red; boys'
two part [chorus, by] Allen
James [pseud.] Versification by
Caroline Bell. (Lorenz's two
part choruses, No. 5522) ©
Lorenz Publishing Co., Dayton,
Ohio; 16Aug48; EP30677.

I. Bell, Caroline, lyricist.

II. Title.

WHY FOOL YOURSELF © w & m Mrs. Ivory
Joe Hunter 16Jun49 EU170415

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WHY FOOL YOURSELF; w & m Ivory Joe
Hunter © St. Louis Music Corp.
6Mar50 EU203935

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JUN 21 1950

Why for she treat me this way?

Zarvis, James K.

See

WHY forget value just because it's
Christmas ... KK80363. SEE
Ohrbach's, inc.

Why foreign trade?

see

Grace, J

Peter, jr.

AA 13101

Why foreign trade?

see

Shybekay, Derso Sebeok

A¹FP 6-6-46

WHY FRAN BOUGHT A SEA MOLDS BY FLEXEES
WARDROBE. SEE Flexees, inc.

WHY freight trains back up to go
forward. KK20330. SEE The Timken
Roller Bearing Company.

WHY freight trains get shorter in winter. KK19366. SEE Timken Roller Bering Co.

WHY freight trains get shorter in winter
.. unless they're "roller freight!"
SEE Timken Roller Bearing Company.
KK30828.

WHY fry in stifling summer heat?

KK15893. SEE American Blower Corp.

A5 1302

Why GI's boil.

see

Pearson, Drew

AFP 4-15-46

WHY GI'S JOIN THE NAVY; w & m
Guy Hamilton Chamberlain ©
Guy Hamilton Chamberlain &
Stella C. Chamberlain 18Jun53
EU320460

WHY GAMBLE WITH SIN; w & m Russell
Edgar Riggan arr Shirley Jean Riggan
© Russell Edgar Riggan & Shirley Jean
Riggan 12Apr54 EU354285

WHY GEORGE (Let George do it series)

A photoplay in two reels by Universal
Pictures Corp., employer for hire.

© 8May26; L22693. Hortense W. Stern (PWH);
5Jan54; R123783.

R 1065

WHY GERMANY MUST PAY.

Photoplay in 5 parts by Metro pictures corp.
Directed by Charles Miller; original story by
Maxwell Karger; scenario by June Mathis and
A. S. Le Vino.

(FWH)

R 1065, 1-20-46; Loew's, inc. ~~at~~ New York.
© 12-31-18; Metro pictures corp.; L 13265.

el 9-3-46

Why get a patent? SEE Cleveland
Patent Law Association.

r

WHY get bald? SEE Reliable Products
Company. KK38918.

WHY GET BURNED UP? SEE American
Optical Company.

WHY GET JUST A SOFA-BED, WHEN ONLY
HIDE-A-BED OFFERS A FAMOUS SIMMONS
MATTRESS? SEE Simmons Company.

WHY get yourself upset like this?
KK61085. SEE American Bakers
Association.

MAY 14 1958

WHY GIFTS? GOODWILL CAN ONLY BE
EARNED. SEE Miller (Martin)
Company.

WHY girdles are not returnable. Playtex
girdle. KK55730. SEE International
Latex Corporation.

DEC 20 1950

THEY GIRLS GO BACK HOME, a photoplay in six
reels by Warner Bros. Pictures.

© 3Apr26; L22564. Warner Bros. Pictures,
inc. (PCB); 22Mar54; R127332.

WHY GIRLS GO BACK HOME. R77205.
SEE Brody, Catharine.

MAY - 7 1951

WHY GIRLS LEAVE HOME; w Ray Jerdone,
& m. © 30Oct21, E521181. R50562,
25Jul49, Leo Edwards (A of m)

Why girls stay home. R82786. SEE
Humphrey, Maude.

JAN - 8 1952

WHY give less, why wear less than the
best. KK80303. SEE Botany Mills,
inc.

WHY GIVE ME THE DEVIL © w & m

Theodore E. Clark 20Nov47

EU107667

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WHY give something less? KK79127. SEE
Parker Pen Company.

WHY GIVE THY HEART AND LOVE; w Rebecca
A. Coyle m Louis Tobin © Rebecca A.
Coyle 16Aug54 EU367698

WHY GO AN' CHANGE THINGS NOW; w, m & ©

Charles J. Downie Jr. 14Sep54

EU370803

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& Al Trace © Roger Music, inc. 25Apr51
EU236646. Notice 13May53 v22 p15

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Trace & Mel Stark © Roger Music,
inc. 25Apr51 EU236646

MAY 18 1951

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WHY GO ON; by Richard H. Friedman &
Arnold J. Peckjian © Hobby Music Co.
EU321996. Notice 25Sep53 v22 p709

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WHY GO ON; w, m & © on rev Paul A.
Binda 13Nov50 EU221077. Appl. states
prev. reg. 28Aug40, EU229881.

DEC 4 1950

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WHY GO ON;;w, m & © Frank Domingo
22Aug50 EU213108

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WHY GO ON; w Richard Henry Friedman m
Arnold John Peckjian © Richard Henry
Friedman & Arnold John Peckjian
30Jun53 EU321996

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WHY GO ON w, m & © John Wilfred
Mullen 3Jan50 EU189225

JAN 31 1950

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WHY GO ON ALONE; w Laverne Shepherd
m Louis Tobin © Laverne Shepherd
29Dec53 EU342393

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WHY GO ON FOOLIN' ME; w Julia Challis
Faye w & m Jimmy McHugh Challis
© Jimmy McHugh Challis & Julia Chal-
lis Faye 23Jan50 EU190991

FEB 6 1950

WHY GO ON MAKING BELIEVE; w & m
William Myron Fischer m James J.
Obrotka © William Myron Fischer &
James J. Obrotka 24Feb53 EU305004

WHY GO ON PRETENDING; w, m & © Carl
Carmine Cuccaro 14Nov50 EU221185

NOV 29 1950

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WHY GO ON PRETENDING © w & m Orlo
Stanford 21Apr48 EU127743

WHY GO ON PRETENDING © m Karl Jacob
Bertram w & m John David Keating
12Dec49 EU187627

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WHY GO ON PRETENDING; w, m & ©

Josephine Haueter Hatcher 14Sep53

EU330677

Why go on this way.

See Greenbaum, Fred Richard.

KK 3585

Why go to sea! See here.

see.

Exhibit supply co.

AFP 6-14-46

Why go through this? SEE Pullman
Company.

t

Why go to Paris?

M1508

WILLIAMS, CHRISTOPHER HODDER.

(Cockles and champagne) Why go to Paris?

By Christopher Hodder Williams [from]
Cecil Landeau's Cockles and champagne.
[For voice and piano] 2/- © Bradbury
Wood ltd., London; 11Jun54; EF0-28339.

I. Title. II. Title: Cockles and champagne.

SL

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AA 8054

Why God created Lucifer and man.

see

Cossetta, Al

AFP 4-8-46

WHY Good Friday? C 1583. See Johnston,
Albert Caldwell.

Why good men won't run: cheap
politics, high costs and personal
penalties. SEE Childs, Marquis W.
Articles.

WHY Goodall mohair casement curtains
are used exclusively in new John
Hancock office building. SEE
Goodall-Sanford, inc. KK46508.

MAR 20 1950

WHY Goodall mohair casement curtains are
used exclusively in new John Hancock
office building. KK53415. SEE Goodall
Fabrics, inc.

OCT 11 1950

E unp 11106

Why goodby.

see

Walter, Serge

mp 7-3-46

Why government-controlled atomic
power? SEE Wonalancet Company.

WHY GRIEVE WHEN THE ANGELS SING ©
w & m Hugh Gibson 8Oct47 EU97300

Library of Congress
Copyright Office

A 1033 Why grow old?

Howland, Adelle (Cottrell)

Why grow old? By Dr. Adele Howland. Boston, The Christopher publishing house, [1946],

89 p. front. (group port.) 20 $\frac{1}{2}$ ".

© 2-8-46; 2c 2-16-46; Christopher
pub. house, Boston; A 1033.

1. Title.

46-1920

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920.7

WHY grow thirsty? Pause and refresh.

KK24497. SEE Coca-Cola Co.

WHY GUARDS? INFECTIOUS BACTERIA ...
SEE Crown Soap Company.

WHY guess about gallstones? KK19779.

SEE The Upjohn Co.

Why guessimating the square foot
way is dangerous. SEE Adams,
James Potter.